



WHITEHALL CHOIR

*Conductor: Paul Spicer
Organist: Stephen Disley*

presents

'Fairest flower of any field'



MUSIC FOR THE SEASON OF CHRISTMAS

*Thursday 4 December 2008, 7.30pm
St Marylebone Parish Church, Marylebone Road,
London NW1 5LT*

Programme: £1.50

CHOIR	Surge, illuminare, Jerusalem	<i>G.P. da Palestrina</i>
	Lullaby, my sweet baby	<i>William Byrd</i>
	O magnum mysterium	<i>Tomás Luis de Victoria</i>
	In dulci jubilo	<i>arr. J.S. Bach</i>
	Magnificat	<i>Herbert Howells</i>
ORGAN	Choral Prelude 'In Dulci Jubilo' (BWV 729)	<i>J.S. Bach</i>
	The truth from above	<i>Trad. arr. R. Vaughan Williams</i>
	There is no rose	<i>John Joubert</i>
CHOIR	Mater salutaris	<i>Martin Dalby</i>
	There shall a Star	<i>Felix Mendelssohn</i>

INTERVAL

CHOIR	Virga Jesse floruit	<i>Anton Bruckner</i>
	Magnificat	<i>Gerald Finzi</i>
ORGAN	Variations on 'Adeste Fideles'	<i>Pierre Cochereau</i>
CHOIR	Bethlehem Down	<i>Peter Warlock</i>
	Benedicamus Domino	<i>Peter Warlock</i>
	Dormi, Jesu	<i>John Rutter</i>
	What cheer!	<i>William Walton</i>
	A babe is born	<i>William Mathias</i>

Whitehall Choir presents “*Fairest flower of any field*”

The Christmas season is blessed with a wonderful variety of music which colours the celebrations in many different ways. In our concert this evening the emphasis is on avoiding the tinsel and focusing on joyous reflection. Mary, the mother of Jesus, takes centre stage in a number of the works including two English settings of the Magnificat – Mary’s song of praise in being chosen to be the mother of the holy child – by Howells and Finzi. Martin Dalby’s beautiful *Mater Salutaris* is set alongside other classic contemporary carols by Joubert and Rutter. The programme has something of a timeline, too. Beginning with wonderful 16th century Christmas motets by Palestrina and Victoria, and the inspired *Lullaby* by William Byrd. The programme then explores some twentieth century settings before moving to the high Romantic composers, Mendelssohn and Bruckner, and their dramatic vision of the incarnation. Mathias’s *A babe is born* finishes the programme in celebratory style.

Whitehall Choir are making a recording of this programme and other Christmas music in 2009. To reserve your copy now please email

librarian@whitehallchoir.org.uk

Surge, illuminare, Jerusalem

*Surge, illuminare, Jerusalem, quia venit
lumen tuum, et gloria Domini super te orta
est. Quia ecce tenebræ operient terram, et
caligo populos;
super te autem orietur Dominus, et gloria
ejus in te videbitur*

Arise, shine; for thy light is come, and the
glory of the Lord is risen upon thee. For,
behold, the darkness shall cover the earth,
and gross darkness the people: but the
Lord shall arise upon thee, and his glory
shall be seen upon thee.

Text: Isaiah LX, 1 and 2 (Vulgate)

Translation: Authorised (King James) Version

Music: Giovanni Pierluigi da Palestrina (1526-1594)

Lullaby, my sweet baby

Lulla, lullaby, my sweet little baby, what meanest thou to cry?

Be still, my blessed babe, though cause thou hast to mourn:
Whose blood most innocent to shed the cruel king hath sworn.
And lo, alas, behold, what slaughter he doth make,
Shedding the blood of infants all, sweet saviour, for thy sake.
A King is born, they say, which king this king would kill:
Oh woe and woeful heavy day, when wretches have their will.

Lulla, lullaby, my sweet little baby, what meanest thou to cry?

English traditional

Music: William Byrd (c.1540-1623)

O magnum mysterium

*O magnum mysterium
et admirabile sacramentum
ut animalia viderent Dominum natum
jacentem in præsepio:
O beata Virgo,
cujus viscera meruerunt portare
Dominum Christum.
Alleluia.*

O great mystery,
and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia.

From the Fourth Responsory at Matins of

Christmas Day (Roman Breviary)

Music: Tomás Luis de Victoria (1548-1611)

In dulci jubilo

In dulci jubilo,
Nun singet und seid froh!
Unsers Herzen Wonne
Leit *in praesepio,*
und leuchtet als die Sonne
matris in gremio.
Alpha es et O!
Alpha es et O !

O Jesu parvule,
Nach dir ist mir so weh.
Tröst mir mein Gemüte,
o Puer optime;
durch alle deine Güte,
o Princeps gloriae,
trahe me post te,
trahe me post te!

O Patris caritas!
O Nati lenitas!
Wir wärn all' verloren
Per nostra crimina ;
So hat er uns erworben
Coelorum gaudia;
Eia, wärn wir da!
Eia, wärn wir da!

Ubi sunt gaudia?
Nirgends mehr denn da,
da die Engel singen
nova cantica;
und die Schellen klingen
in Regis curia;
Eia, wärn wir da!
Eia, wärn wir da!

In dulci jubilo
Let us our homage show;
Our heart's joy reclineth
In praesepio,
And like a bright star shineth
Matris in gremio;
Alpha es et O,
Alpha es et O.

O Jesu parvule,
My heart is sore for Thee;
Hear me, I beseech Thee,
O Puer optime;
My prayer let it reach Thee,
O Princeps gloriae;
Trahe me post te,
Trahe me post te.

O Patris caritas!
O Nati lenitas !
Deeply we were stained
Per nostra crimina;
But Thou for us hast gained
Coelorum gaudia:
Oh, that we were there!
Oh, that we were there!

Ubi sunt gaudia,
If that they be not there?
There are angels singing
Nova cantica
There the bells are ringing
In Regis curia;
Oh, that we were there!
Oh, that we were there!

Traditional, arranged by J. S. Bach (1685-1750)
German words translated by Robert Pearsall (1795-1856)

Magnificat
for New College, Oxford

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him, throughout all generations.
He hath shewed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed, for ever.
Glory be to the Father and to the Son and to the Holy Ghost,
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Words: St. Luke I, 46-55 (Book of Common Prayer)
Music: Herbert Howells (1892-1983)

ORGAN: Stephen Disley

Choral Prelude 'In Dulci Jubilo' (BWV 729) J.S. Bach

The truth from above

This is the truth sent from above,
The truth of God, the God of love,
Therefore don't turn me from your door,
But hearken all both rich and poor.

The first thing which I do relate
Is that God did man create;
The next thing which to you I'll tell –
Woman was made with man to dwell.

Thus we were heirs to endless woes,
Till God the Lord did interpose;
And so a promise soon did run
That he would redeem us by his Son.

And at that season of the year
Our blest Redeemer did appear;
He here did live, and here did preach,
And many thousands did he teach.

Thus he in love to us behaved,
To show us how we must be saved;
And if you want to know the way,
Be pleased to hear what he did say.

*English traditional carol
arranged by Ralph Vaughan Williams (1872-1958)*

There is no rose

There is no rose of such virtue
As is the rose that bare Jesu:
Alleluia.

For in this rose containèd was
Heav'n and earth in little space:
Res miranda.

By that rose we may well see
There be one God in Persons Three:
Pares forma.

Then leave we all this worldly mirth
And follow we this joyous birth:
Transeamus.

*15th century
Music: John Joubert (born 1927)*

Mater salutaris

Holy Mary, mother mild,

Mater salutaris,

Fairest flower of any field

Vere nuncuparis.

With Jesus Christ you were with child;

You drive me from my musings wild

Potente,

Which make me go to death, I know,

Repente.

Mother of salvation

you are truly called

powerfully

suddenly

My thoughts are wild like any roe, <i>Luto gratulante.</i>	rejoicing in the mire
They plunge me in the utmost woe <i>Illaque favente.</i>	fondling me
But if the Christ from me should go, I know my heart would break in two <i>Fervore.</i>	with passion
[By night and day I lose my way] <i>Dolore.</i>	in sorrow
Jesu, through your power and might <i>Omnia fecisti.</i>	you have made all things
The Holy Ghost on Mary alight <i>Sicut voluisti.</i>	as you willed
Since we call him Lord Almighty, Jesu, bring my thought to Christ <i>Constanter,</i>	firmly
That it shall stay, not go astray <i>Fraudanter.</i>	false-heartedly
Sweetest Lady, flower of all, <i>Vere consolatrix,</i>	truly our Comforter
Be my helper lest I fall, <i>Cunctis reparatrix</i>	making reparation for all
Gentlest Queen of chosen sway, Be before me night and day <i>Precantis!</i>	as I pray
Give me grace to see the face <i>Infantis!</i>	of your Child
That through your sweetest prayers I may, <i>Tutrix orphanorum,</i>	O protector of orphans
Leave this world's vexatious way, <i>Solamen miserorum;</i>	O consolation of the wretched
And to you, Lady, may I take My sins and them thereby forsake <i>Volente</i>	willingly
And so not miss your heavenly bliss: <i>Poscente</i>	this I ask.

*Words from a medieval source, translated by Brian Stone (1919-1995);
the words in square brackets are not set to music.
Music: Martin Dalby (born 1942)*

There shall a star

Chorus

There shall a star from Jacob come forth, and a Sceptre from Israel rise up, and dash in pieces Princes and Nations.

Chorale

How brightly beams the morning star!
With sudden radiance from afar,
With light and comfort glowing!
Thy Word, Jesus,
Inly feeds us,
Rightly leads, Life bestowing.
Praise, oh praise such love o'erflowing!

*Text: St Matthew II, 1 and 2; Numbers XXIV, 17; Psalm II, 9
Music: Felix Mendelssohn (1809-1847) (op.97) (from Christus)*

INTERVAL

Virga Jesse floruit

*Virga Jesse floruit:
Virgo Deum et hominem genuit:
pacem Deus reddidit,
in se reconcilians ima summis.
Alleluja.*

The rod of Jesse hath blossomed:
a Virgin hath brought forth God and man:
God hath restored peace,
reconciling in Himself the lowest with the highest.
Alleluia.

*Alleluia verse from the Mass of the Feast of the
Annunciation during Paschaltide
Music: Anton Bruckner (1824-1896)*

Magnificat

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his Name.
And his mercy is on them that fear him, throughout all generations.
He hath shewed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed, for ever. Amen.

Words: St. Luke I, 46-55 (Book of Common Prayer)
Music: Gerald Finzi (1901-1956)

ORGAN: Stephen Disley

Variations on 'Adeste Fideles' Pierre Cochereau

Bethlehem Down

“When he is King we will give him the Kings’ gifts,
Myrrh for its sweetness, and gold for a crown,
Beautiful robes”, said the young girl to Joseph,
Fair with her first-born on Bethlehem Down.

Bethlehem Down is full of the starlight –
Winds for the spices, and stars for the gold,
Mary for sleep, and for lullaby music
Songs of a shepherd by Bethlehem fold.

When he is King they will clothe him in grave-sheets,
Myrrh for embalming, and wood for a crown,
He that lies now in the white arms of Mary,
Sleeping so lightly on Bethlehem Down.

Here he has peace and a short while for dreaming,
Close-huddled oxen to keep him from cold,
Mary for love, and for lullaby music
Songs of a shepherd by Bethlehem fold.

Words: Bruce Blunt (1899-1957)

Music: Peter Warlock (Philip Heseltine) (1894-1930)

Benedicamus Domino

<i>Procedenti puero</i>	To the boy who comes forth
<i>Eya, nobis annus est!</i>	Yea, our year is come.
<i>Virginis ex utero</i>	From the Virgin's womb:
<i>Gloria! Laudes!</i>	Glory! Praises!
<i>Deus homo factus est et immortalis</i>	God is become man and immortal
<i>Sine viri semine</i>	Without a man's seed
<i>Eya, nobis annus est!</i>	Yea, our year is come.
<i>Natus est de virgine:</i>	Is he born of a virgin:
<i>Gloria! Laudes!</i>	Glory! Praises!
<i>Deus homo factus est et immortalis.</i>	God is become man and immortal.
<i>Sine viri copia</i>	Without a man's aid
<i>Eya, nobis annus est!</i>	Yea, our year is come.
<i>Natus est ex Maria:</i>	Is he born of Mary:
<i>Gloria! Laudes!</i>	Glory! Praises!
<i>Deus homo factus est et immortalis.</i>	God is become man and immortal.
<i>In hoc festo determino</i>	In this feast which has no end
<i>Eya, nobis annus est!</i>	Yea, our year is come.
<i>Benedicamus Domino!</i>	Let us bless the Lord.
<i>Gloria! Laudes!</i>	Glory! Praises!
<i>Benedicamus Domino!</i>	Let us bless the Lord.
<i>Deus homo factus est et immortalis</i>	God is become man and immortal.

From Sloane MS. 2593, Time of Henry VI
Music: Peter Warlock

Dormi, Jesu

Dormi, Jesu! Mater ridet
Quae tam dulcem somnum videt,
Dormi, Jesu! blandule!
Si non dormis, Mater plorat,
Inter fila cantans orat,
Blande, veni, somnule!

Sleep, sweet babe! my cares beguiling:
Mother sits beside thee smiling;
Sleep, my darling, tenderly!
[If thou sleep not, mother mourneth,
Singing as her wheel she turneth:
Come, soft slumber, balmily!]

The Virgin's Cradle-Hymn
Words from a print of the Virgin, Germany
Translation: S.T. Coleridge (1772-1834);
words in brackets not set to music
Music: John Rutter (born 1945)

What cheer?

What cheer? Good cheer!
Be merry and glad this good New Year!

'Lift up your hearts and be glad
In Christ's birth', the angel bade,
Say each to other, if any be sad,
'What cheer?'

Now the King of Heav'n his birth hath take,
Joy and mirth we ought to make,
Say each to other, for his sake,
'What cheer?'

I tell you all with heart so free:
Right welcome ye be to me;
Be glad and merry, for charity.

What cheer? Good cheer!
Be merry and glad this good New Year!

Words from Richard Hill's
Commonplace Book (16th cent.)
Music: William Walton (1902-83)

A babe is born

A babe is born all of a may,
To bring salvation unto us.
To him we sing both night and day,
Veni, Creator Spiritus.

At Bethlehem, that blessed place,
The child of bliss now born he was;
And him to serve God give us grace,
O Lux beata Trinitas.

There came three kings out of the East,
To worship the King that is so free,
With gold and myrrh and frankincense,
A solis ortus cardine.

The angels came down with one cry
A fair song that night sung they,
In worship of that child:
Gloria tibi, Domine.

A babe is born all of a may,
To bring salvation unto us.
To him we sing both night and day.

*Veni, Creator Spiritus,
O Lux beata Trinitas,
A solis ortus cardine,
Gloria tibi, Domine.
Noel!*

Words 15th century

Music: William Mathias (1934-1992) (op.55)

Paul Spicer



Paul Spicer began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year.

As well as being conductor of the Whitehall Choir, Paul conducts the acclaimed Finzi Singers, with whom he has made 15 CDs for Chandos, the Birmingham Bach Choir, and the Chamber Choirs at the Birmingham Conservatoire where he is professor of choral conducting.

Until July 2001 Paul Spicer was Artistic Director of the Lichfield International Arts Festival and the Abbotsholme Arts Society, posts he relinquished in order to pursue a completely freelance musical career. Earlier in his career he spent time as a teacher of music at Uppingham School and Ellesmere College, before moving on to become a recording producer. He was Senior Producer for BBC Radio 3 in the Midlands until 1990, and today is in great demand as a recording producer and as a composer.

His large-scale *Easter Oratorio*, commissioned for performance in Lichfield Cathedral in July 2000, was described by *The Independent* as “almost operatic in its inherent drama” and as being “a major contribution to the choral society repertoire”. It was subsequently recorded, and was one of the Editor’s Choices in *Gramophone* magazine’s April 2006 issue, in which John Steane proclaimed: “The *Easter Oratorio* is a major work and the best of its kind to have appeared, certainly since the death of Howells, probably since Howells’s *Hymnus Paradisi*.” Other commissions have included anthems for the enthronement of Tom Wright as Bishop of Durham in October 2003, a Choral Festival in Long Island, USA, in May 2004, and the centenary of the Birmingham Diocese in 2005. Paul’s composition *The Deciduous Cross*, recorded by the Whitehall Choir, is available to buy via www.whitehallchoir.org.uk.

Paul Spicer’s highly acclaimed biography of his composition teacher, Herbert Howells, which was published in August 1998, went into its second edition exactly a year later and is progressing to its third edition. He is a contributor to the new *Oxford Dictionary of National Biography* and has begun work on a full-scale biography of Sir George Dyson, commissioned by the Dyson Trust. Paul Spicer is a member of the Council of Lichfield Cathedral, a Fellow of the Royal Society of Arts, an Honorary Research Fellow of Birmingham University and an Honorary Fellow of the Birmingham Conservatoire.

Stephen Disley



STEPHEN DISLEY studied organ at Liverpool Cathedral before winning a joint Foundation Scholarship to the Royal College of Music and London's Temple Church, studying with Dr John Birch. He won many prizes and awards, studied further under Daniel Roth at Saint-Sulpice in Paris and has performed in prestigious master-classes.

As a recitalist and accompanist he has played at Westminster Abbey, Westminster Cathedral and St. Paul's Cathedral, the Royal Albert Hall and Royal Festival Hall, King's College, Cambridge and at festivals at Salisbury, Peterborough, Lichfield, the City of London and the International Organ Festival at St Albans. He has performed and broadcast with ensembles such as the BBC Singers (including a disc of selected anthems commissioned by the Musicians Benevolent Fund), the Holst Singers, the Finzi Singers and the Budapest Radio Choir. Recent performances include Poulenc's *Organ Concerto* in Salzburg, Janacek's *Glagolitic Mass* in the Montepulciano Festival, Italy, and a Gala Organ Concert with the Royal Philharmonic Orchestra celebrating the Great Organ of the Royal Albert Hall.

Stephen is Assistant Organist at Southwark Cathedral and Founding Director of its Girls' Choir. Under his direction, the Girls' Choir has undertaken tours to Bergen, Rouen, the Czech Republic and Rome, and has performed on two recordings to excellent reviews, most recently on a CD of Hymns on the Herald label. The choristers (both the Boys' and Girls' Choirs) participated in a performance of Bach's St Matthew's Passion with the English Consort and Trevor Pinnock at the Proms. As an organist Stephen has toured the USA and many parts of Europe with the Cathedral Choir, and has featured on broadcasts and recordings. He has appeared with the Royal Philharmonic Orchestra, the BBC Concert Orchestra and the Royal Liverpool Philharmonic Orchestra and Chorus in concerts and recordings, including the world premiere of Paul McCartney's *Liverpool Oratorio* conducted by Carl Davis, Herbert Howells' *English Mass, Hymnus Paradisi* and Elgar's *Dream of Gerontius* conducted by Vernon Handley, and Suk's symphonic poem *Praga* under Libor Pesek. He has also performed and recorded premieres of music by Judith Bingham, Bob Chilcott, Gabriel Jackson and others.

Stephen is also an instrumental tutor at the City of London School for Boys and a council member of Friends of Cathedral Music.

Further details can be obtained from www.stephendisley.org



THE WHITEHALL CHOIR

President: Sir Brian Bender, KCB

Conductor: Paul Spicer

Accompanist: James Longford

The Whitehall Choir

After its wartime origins in 1941 as a lunchtime madrigal group in the Board of Trade, the Whitehall Choir has grown and become a permanent and thriving choir, performing regularly at major London venues, and sometimes more widely in the UK. Its repertoire ranges from the Renaissance to the 21st century, and includes challenging unaccompanied pieces as well as larger choral works performed alongside professional soloists and orchestral musicians. Paul Spicer's appointment as Conductor and Musical Director has continued and enhanced the Choir's regular contribution to the London music scene. Most recently our programme has included Handel's *Dixit Dominus* and Haydn's *Imperial Mass* at St John's, Smith Square, Rachmaninov's *Vespers* at St Paul's, Knightsbridge, Dvořák's *Stabat Mater* at the Cadogan Hall, and the Fauré *Requiem* at St Martin-in-the-Fields, London. In 2007 the Choir went on tour in Toulouse, France, where they performed a varied programme two separate venues. In 2006 the Choir performed the London premiere of Paul Spicer's *The Deciduous Cross* along with Bruckner's *Mass in E Minor* at St John's, Smith Square, and both works feature on the Choir's recent (January 2007) CD recording available to purchase from our website.

If you would like to sing with the Whitehall Choir please visit our website www.whitehallchoir.org.uk, or alternatively contact Richard Grafen on 020 7215 5323 (daytime only) for details. Should places be available in the choir, membership is subject to a short audition. Registered Charity no. 280478.

Sopranos

Joanna Bradley
Gill Carruthers
Hilary Davies
Imogen Davies
Ruth Eastman
Jacky Erwteman
Maya Freedman
Kate Goulden
Fiona Graph
Kate Hand
Katherine Herzberg
Caroline James
Leane Mercier-Tardif
Jo Mullin
Lesley Raymond
Rachel Salisbury
Christina Scharff
Ruth Soroko
Yvette Street
Vicky Sweetman

Altos

Helen Audaer
Rose Chandler
Tamsin Cousins
Monica Darnbrough
Miranda Douce
Samantha Foley
Katherine Howes
Kate Mole
Paula Nobes
Jean Orr
Marion Paul
Penny Prior
Moiria Roach
Jean Robinson
Holly Tett
Liz Walton
Lis Warren

Tenors

Patrick Haighton
Graham Hand
Ken Holmes
Ashley Marshfield
Philip Pratley
David Rawlins
Danny Tomkins
Jonathan Williams

Basses

Jonathan Draper
Laurence Grace
Richard Grafen
Mark Graver
Michael Growcott
Simon Herbert
Martin Humphreys
Andrew Hyde
Simon Lawson
Keith Long
William Longland
Roland Lubett
Brendan O'Keeffe
Malcolm Todd
Ian Williamson

WHITEHALL CHOIR COMMITTEE, 2008-09

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Mr Roy Owen
Mr John Warren
Capt. B. V. Woodford, CBE, RN

WHITEHALL CHOIR – FUTURE PROGRAMME 2008/2009:

CHRISTMAS CAROL CONCERT

Tuesday 16 December 2008
St Stephen's, Rochester Row

BRAHMS REQUIEM

Monday 6 April 2009
Banqueting House, Whitehall

PURCELL AND CONTEMPORARIES

Friday 10 July 2009
St John's, Smith Square

If you would like to be kept informed of Whitehall Choir initiatives and events, please sign up for our "e-alerts" via the website – www.whitehallchoir.org.uk .

Whitehall Choir would like to thank the Department for Enterprise and Regulatory Reform for its continued support.

Thanks also to William Longland for his assistance in preparing this programme, and to all the helpers on the night.

ANTON BRUCKNER MASS IN E MINOR
PAUL SPICER THE DECIDUOUS CROSS



WHITEHALL CHOIR
WITH THE BRANDENBURG SINFONIA
CONDUCTED BY PAUL SPICER



During 2007 the Whitehall Choir produced a CD, featuring the first recorded performance of Paul Spicer's *The Deciduous Cross*. On this disc the Choir has also recorded Bruckner's *Mass in E minor*. The CD is on sale at tonight's performance or via our website www.whitehallchoir.org.uk.

"...instrumental writing which is assured, inventive and colourful...a performance which is committed and compelling..." Organists' Review, October 2007

"...Definitely recommended!" Bruckner Journal, November