



WHITEHALL CHOIR

Christmas Concert



**Seasonal music and readings
& carols for choir and audience**



Conductor PAUL SPICER
Organist JAMES LONGFORD
Tuesday, 11 December, 7.30pm
St Stephen's Church,
Rochester Row, London SW1P 1LE

Doors open at 7pm. Admission £10 on the door (£5 for under-18s and full-time students). Programme, wine and mince pie/savoury included.

The Whitehall Choir is celebrating its 70th anniversary this season. Under its Musical Director, the distinguished conductor Paul Spicer, the Choir aspires to the highest standards of performance in all its concerts. Members share a strong commitment to the Choir and, besides attending weekly rehearsals on Tuesday evenings at St Stephen's, Rochester Row, in the academic year, take part in occasional tours abroad, vocal workshops and Come & Sing events. The Choir is a friendly group and new members in all voice parts are welcome. Admission is by a short audition, usually after one or two rehearsals. For more details about the Choir, visit www.whitehallchoir.org.uk, follow Whitehall Choir on Facebook, or email joinus@whitehallchoir.org.uk. Whitehall Choir is a registered charity, no. 280478.

Future Whitehall Choir Concerts

Maundy Thursday, 28 March 2013, 7.30pm
BACH Mass in B minor
St John's Smith Square, London SW1P 3HA

Monday 1 July 2013, 7pm
70th Anniversary Concert
The Banqueting House, Whitehall, London SW1A 2ER

Paul Spicer began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year. This is Paul's 13th season with the Whitehall Choir; he also conducts the Birmingham Bach Choir and the chamber choirs of Birmingham Conservatoire, where he teaches choral conducting as he does also at Oxford University. He founded the Finzi Singers in 1984 with whom he made 15 CDs for Chandos. Paul is in great demand, too, as a recording producer and as a composer. He recently finished a major biography and study of the works of Sir George Dyson and has just begun a commission for a choral symphony commemorating the centenary of the First World War. Visit www.paulspicer.com for more information.

James Longford studied piano and organ at the Royal College of Music, and was awarded the Tagore Gold Medal in 2000. In addition to the Whitehall Choir, he currently works for the Royal Opera House, the Royal Ballet, English National Opera, Southbank Sinfonia, the Opera Group, London Concert Choir, Aldeburgh Music, Bregenzer Festspiele and Schauspiel Köln amongst others. Song accompaniment, chamber music and continuo playing also feature, as well as arranging, work as a copyist and in theatre. James also performs as one half of the longfordbrown piano duo, formed over 10 years ago with British/New Zealand pianist Lindy Tennent-Brown.

Photograph Fresco in the Consistory Hall, Papal Palace, Avignon, Ruth Eastman.