



Whitehall Choir

Conductor Paul Spicer • Organ Ian Tindale



Christmas Concert



Tuesday, 16 December 2014, 7.30pm

St Stephen's, Rochester Row, London SW1P 1LE

Doors open at 7pm. Admission £12 on the door (£6 for under-18s and full-time students). Programme, wine and mince pie/savoury included.

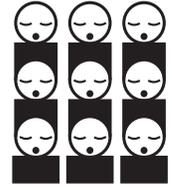
**The Choir is delighted to welcome you to our Christmas celebration.
Please do join in with the carols where indicated for audience.**

**It would be appreciated if you could reserve applause until the end
of the programme.**



Whitehall Choir

(Charity no. 280478)



Welcome

Adam lay y-bounden

A great and mighty wonder

Reading

O come all ye faithful

The lamb

Dormi Jesu

Reading

Lo! He comes

O magnum mysterium

Reading

O little town of Bethlehem

Magnificat in F

The infant King

Reading

It came upon the midnight clear

Silent night

Sussex Carol

Reading

Hark the herald angels sing

Tomorrow shall be my dancing day

Revd Graham Buckle

15th century, arr. Boris Ord

14th century German, arr. M Praetorius

Graham Hand

arr. David Willcocks

William Blake/John Tavener

John Rutter

Simon Hunter

18th century, arr. Paul Spicer

Morten Lauridsen

Kate Hand

Ralph Vaughan Williams, arr. T. Armstrong

George Dyson

arr. David Willcocks

Paul Spicer

Sullivan, arr. David Willcocks

Franz Gruber, arr. Barry Rose

English Traditional, arr. David Willcocks

Revd Graham Buckle

Mendelssohn, arr. David Willcocks

Traditional, arr. John Gardner

CHOIR Adam lay y-bounden*15th century, arr. Boris Ord*

1. Adam lay y-bounden,
bounden in a bond;
Four thousand winter
thought he not too long.
2. And all was for an apple,
an apple that he took,
As clerkes finden
written in their book.
3. Ne had the apple taken been,
the apple taken been,
Ne had never our lady
a been heaven-é queen.
4. Blessed be the time
that apple taken was,
Therefore we moun singen,
Deo gracias!

CHOIR A great and mighty wonder*14th century German melody, M. Praetorius*

1. A great and mighty wonder,
a full and holy cure!
The Virgin bears the Infant
with virgin honour pure.
*Repeat the hymn again!
To God on high be glory,
and peace on earth to men!*
2. The Word becomes incarnate
and yet remains on high!
And cherubim sing anthems
to shepherds from the sky.
*Repeat the hymn again!
To God on high be glory,
and peace on earth to men!*
3. Since all he comes to ransom,
by all be he adored,
The Infant born in Bethl'em
the Saviour and the Lord.
*Repeat the hymn again!
To God on high be glory,
and peace on earth to men!*
4. And idol forms shall perish,
and error shall decay,
And Christ shall wield his sceptre,
our Lord and God for ay.
*Repeat the hymn again!
To God on high be glory,
and peace on earth to men!*

READING

Graham Hand

Robert Frost: 'Stopping by woods on a snowy evening'

AUDIENCE

O come, all ye faithful*arr. D. Willcocks*

1. **O come, all ye faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels;**
*O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!*
2. **God of God
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God, Begotten, not created:**
O come, etc.
3. **See how the shepherds,
Summoned to his cradle,
Leaving their flocks draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps;**
O come, etc.
4. **Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God, In the highest:**
O come, etc.

CHOIR The Lamb

William Blake/John Tavener

1. Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, woolly bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb, who made thee?
Dost thou know who made thee?

2. Little Lamb, I'll tell thee,
Little Lamb I'll tell thee;
He is called by thy name,
For he calls himself a Lamb.
He is meek, and he is mild,
He became a little child.
I, a child, and thou a lamb,
We are called by his name.
Little Lamb, God bless thee!
Little Lamb God bless thee!

CHOIR Dormi Jesu

John Rutter

1. Dormi, Jesu! Mater ridet
Quae tam dulcem somnum videt,
Dormi, Jesu! blandule!
Dormi, Jesu! blandule!

2. Si non dormis, Mater plorat,
Inter fila cantans orat,
Blande, veni, somnule!
Dormi, Jesu! blandule!

3. Sleep, sweet baby! my cares beguiling:
Mother sits beside thee, smiling;
Sleep, my darling, tenderly!
Dormi, Jesu! blandule!

READING Simon Hunter

Guareschi: *'extract from Don Camillo story'*

AUDIENCE Lo! He comes

18th century, arr. Paul Spicer

1. **Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:**
Alleluia! (3 times)
God appears, on earth to reign.

3. **Those dear tokens of his passion
Still his dazzling body bears,
Cause of endless exultation
To his ransomed worshippers:**
With what rapture (3 times)
Gaze we on those glorious scars!

2. **Every eye shall now behold him
Robed in dreadful majesty;
Those who set at nought and sold him,
Pierced and nailed him to the tree,**
Deeply wailing (3 times)
Shall the true Messiah see.

4. **Yea, amen! Let all adore thee
High on thine eternal throne;
Saviour, take the power and glory:
Claim the kingdom for thine own:**
O come quickly! (3 times)
Alleluia! Come, Lord, come!

CHOIR **O magnum mysterium**

Morten Lauridsen

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepio!
Beata Virgo, cujus viscera meruerunt portare
Dominum Christum.

Alleluia

*O great mystery,
and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb was worthy to bear
Christ the Lord.*

Alleluia.

READING **Kate Hand**

Gerard Manley Hopkins: 'Winter with the Gulf Stream'

AUDIENCE **O, little town of Bethlehem**

RVW, arr. T. Armstrong

**1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.**

**2. For Christ is born of Mary
And gathered all above
While mortals sleep, the angels keep
Their watch of wond'ring love.
O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth!**

**3. How silently, how silently,
The wondrous gift is giv'n
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.**

**4. O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.**

CHOIR **Magnificat in F**

George Dyson

Solo *My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour.*

For He hath regarded the lowliness of His handmaiden.

Solo *For behold, from henceforth all generations shall call me blessed.*

For He that is mighty hath magnified me, and holy is His Name.

And His mercy is on them that fear Him, throughout all generations.

He hath shewed strength with His arm;

He hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat,

And hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich He hath sent empty away.

*He remembering His mercy hath holpen His servant Israel, as He promised to our forefathers,
Abraham and his seed for ever.*

Solo *Glory be to the Father and to the Son and to the Holy Ghost,*

As it was in the beginning, is now, and ever shall be, world without end.

Amen.

CHOIR The Infant King

arr. D. Willcocks

1. *Sing lullaby!*
Lullaby baby, now reclining,
Sing lullaby!
Hush, do not wake the Infant King.
Angels are watching, stars are shining
Over the place where he is lying:
Sing lullaby!
2. *Sing lullaby!*
Lullaby baby, now a-sleeping,
Sing lullaby!
Hush, do not wake the Infant King.
Soon will come sorrow with the morning,
Soon will come bitter grief and weeping:
Sing lullaby!
3. *Sing lullaby!*
Lullaby baby, now a-dozing,
Sing lullaby!
Hush, do not wake the Infant King.
Soon comes the cross, the nails, the piercing,
Then in the grave at last reposing:
Sing lullaby!
4. *Sing lullaby!*
Lullaby! is the babe a-waking?
Sing lullaby!
Hush, do not stir the Infant King.
Dreaming of Easter, gladsome morning,
Conquering Death, its bondage beating:
Sing lullaby!

READING Paul Spicer

Gervase Phinn: 'A very special time of the year'

AUDIENCE It came upon the midnight clear

Sullivan, arr. D. Willcocks

1. **It came upon the midnight clear,
That wondrous song of old,
From angels bending to the earth
To touch their harps of gold:
'Peace on the earth, goodwill to men,
From heav'n's all gracious King!'
The world in solemn stillness lay
To hear the angels sing.**
2. **Still through the cloven skies they come,
With peaceful wings unfurled;
And still their heav'nly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hov'ring wing;
And ever o'er is Babel sounds
The blessed angels sing.**
3. **Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love song which they bring:
O hush the noise, ye men of strife,
And hear the angels sing!**
4. **For lo! The days are hastening on,
By prophet bards foretold,
When with the ever circling years
Comes round the age of gold;
When peace shall over all the earth
Its ancient splendours fling,
And the whole world give back the song
Which now the angels sing.**

CHOIR Silent night

Franz Gruber, arr. Barry Rose

1. Silent night, holy night,
All is calm, all is bright;
Round yon virgin mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.
2. Silent night, holy night,
Shepherds first saw the sight;
Glories stream from heaven afar,
Heavenly hosts sing Alleluia;
Christ the Saviour is born,
Christ the Saviour is born!

Silent night - continued overleaf

Silent night - continued

3. Silent night, holy night,
Son of God, love's pure light;
Radiance beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

CHOIR **Sussex Carol**

English trad, arr. D. Willcocks

1. On Christmas night all Christians sing,
To hear the news the angels bring,
News of great joy, news of great mirth,
News of our merciful King's birth.
2. Then why should men on earth be so sad,
Since our Redeemer made us glad,
When from our sin he set us free,
All for to gain our liberty?
3. When sin departs before his grace,
Then life and health come in its place;
Angels and men with joy may sing,
All for to see the new-born King.
4. All out of darkness we have light,
Which made the angels sing this night:
'Glory to God and peace to men,
Now and for evermore. Amen.'

READING

Revd Graham Buckle

St John's Gospel, chapter 1

AUDIENCE

Hark the herald angels sing

Mendelssohn, arr. D. Willcocks

1. **Hark! The herald angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.**
*Hark! The herald angels sing
Glory to the new born King.*
2. **Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the God-head see,
Hail th'incarnate deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.**
*Hark! The herald angels sing
Glory to the new born King.*
3. **Hail the heav'n born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.**
*Hark! The herald angels sing
Glory to the new born King.*

1. Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance:

*Sing O my love,
O my love, my love, my love;
This have I done for my true love.*

2. Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance:

*Sing O my love,
O my love, my love, my love;
This have I done for my true love.*

3. In a manger laid and wrapped I was
So very poor this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance:

*Sing O my love,
O my love, my love, my love;
This have I done for my true love.*

4. Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father's voice heard from above,
To call my true love to my dance:

*Sing O my love,
O my love, my love, my love;
This have I done for my true love.*

***Please join us for mince pies, wine and soft drinks
at the back of the church.***

***The Whitehall Choir wishes you a very
Merry Christmas and
a Happy New Year.***

Paul Spicer



Paul Spicer, musical director of the Whitehall Choir, began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of

Music in London, winning the top organ award (the Walford Davies Prize) in his final year. Paul is best known as a choral conductor, partly through the many CDs he made with the Finzi Singers for Chandos Records. He conducted Bach Choirs in Chester and Leicester before moving to conduct the Bach Choir in Birmingham in 1992. He taught at the Royal College of Music between 1995 and 2008, and now teaches choral conducting at the Birmingham Conservatoire, where he also directs the chamber choir, and at Oxford and Durham Universities. Until July 2001 Paul Spicer was Artistic Director of the Lichfield Festival and the Abbotsholme Arts Society. He was Senior Producer for BBC Radio 3 in the Midlands until 1990, and today is in considerable demand as a composer and as a recording producer.

The first complete recording of Paul Spicer's large-scale *Easter Oratorio* was released in 2005 to critical acclaim, the work being recognized by Gramophone magazine as "the best of its kind to have appeared ... since Howells's *Hymnus Paradisi*". *The Deciduous Cross*, which is based on poems by R S Thomas and was premiered in 2003, was commissioned for Paul's tenth anniversary as conductor of the Birmingham Bach Choir, and was recorded by the Whitehall Choir. His *Advent Oratorio*, setting a libretto by the New Testament scholar Dr. Tom Wright, formerly Bishop of Durham, who had also written the text for the *Easter Oratorio*, was first performed in

Lichfield Cathedral in December 2009. Robert Sharpe recorded his complete works for organ, and the choir of Selwyn College, Cambridge recorded his shorter choral works in 2008. Paul Spicer's biography of

his composition teacher, Herbert Howells, was published in August 1998, reprinted twice and has now been republished in 2014. He contributed a chapter to the new volume of Howells studies published by Boydell & Brewer in 2013, and his latest book, *Sir George Dyson – His Life and Music*, was published by Boydell & Brewer in May 2014. He is now working on a biography of Sir Arthur Bliss to be published by Jonathan Hope (London) in 2018. In September, at Symphony Hall in Birmingham, Paul conducted the première of his new work, *Unfinished Remembering*, a choral symphony commemorating the centenary of the First World War.

Paul has written articles for many periodicals and is a contributor to the Oxford Dictionary of National Biography. He is in great demand for his choral workshops, which take him all over the world and he runs various annual choral courses under the umbrella of his foundation, The English Choral Experience (www.englishchoralexperience.co.uk/). He is a broadcaster, lecturer and popular speaker.

Paul Spicer is a Fellow of the Royal Society of Arts, an Honorary Research Fellow of Birmingham University, an Honorary Fellow of University College, Durham, an Honorary Fellow of Birmingham Conservatoire, a Trustee of the Finzi Trust, Chairman of the Finzi Friends, Vice-President of the Herbert Howells Society, and Advisor to the Sir George Dyson Trust.

Ian Tindale



Ian Tindale, originally from Oxfordshire, recently graduated from the Master of Performance course in Piano Accompaniment at the Royal College of Music (RCM) with Distinction. Subsequently Ian was the Lord and Lady Lurgan Junior Fellow in Piano Accompaniment at the RCM for the academic year 2013-14. Prior to his studies in London, Ian read Music at Selwyn College, Cambridge, where he was also Organ Scholar. He graduated with a double First in 2011, receiving the Tony Bland Prize for academic achievement, the Williamson Prize for performance and the Brian Runnett Prize for organ.

In September 2012 Ian was named joint winner of the Gerald Moore Award for Accompanists, and he has since gone on to win accompaniment prizes at the RCM, the MBF Accompanist's Prize (Maggie Teyte Competition) and the Association of English Singers and Speakers Accompanist's Prize (Courtney Kenny Competition). He has performed at venues across London including Wigmore Hall, Cadogan Hall, the National

Gallery, the National Portrait Gallery and the Victoria and Albert Museum. Recent engagements have included concerts at the Oxford Lieder Festival and Wimbledon International Music Festival. Ian has also been selected as a Samling Scholar, and he was a participant on courses in February and November 2014.

As a répétiteur Ian has worked with Cambridge Handel Opera (*Agrippina*, 2011; *Atalanta*, 2013), British Youth Opera (*The Bartered Bride*, 2012), English National Ballet (*Swan Lake* school workshops, 2013), an RCM/Royal Ballet co-production (*A Soldier's Tale*, 2014), and Ryedale Festival Opera (*The Coronation of Poppea*, 2014). As an orchestral pianist Ian has appeared with the BBC Symphony Orchestra on BBC Radio 3 and with the London Philharmonic Orchestra at the Royal Festival Hall.

Ian studies with John Blakely, Simon Lepper and Roger Vignoles, and he is the grateful recipient of support from the Leonard Hancock Memorial Trust.



THE WHITEHALL CHOIR

President: Martin Donnelly CMG

Conductor: Paul Spicer

Accompanist: Ian Tindale

The Whitehall Choir achieves singing of a high quality in a wide range of repertoire, and we are looking to recruit in all voices. Amongst our current members we count civil servants, lawyers, teachers, consultants, engineers and many others, with an age range of fifty years between youngest and oldest members. The choir meets every Tuesday evening near St James's Park tube station for a two-and-a-half-hour rehearsal. We are conducted by Paul Spicer – a conductor, composer and academic of international repute – and perform four concerts a year in a range of venues across London. Our concert locations in recent years have included St John's Smith Square, Holy Trinity Sloane Square, St Alban's Holborn, St Margaret's Westminster Abbey, St Peter's Eaton Square, and the Banqueting House in Whitehall. Our programmes, which are rich and varied, cater for a broad spectrum of musical tastes, and we feel privileged to be able to give concerts in such great venues. Members' commitment to music-making is such that the weekly rehearsals go well with the busy day jobs that many of them have, and provide a clear and friendly space in the middle of the week.

We would love to hear from any singers who are interested in joining us. Short, informal auditions take place after a few weeks of singing with us on a trial basis.

Some details of forthcoming events can be found in this programme. For more information, please visit the Choir's website www.whitehallchoir.org.uk (Charity no. 280478).

PATRONS AND FRIENDS OF THE WHITEHALL CHOIR

Friends and Patrons of the Choir are a vital part of our future. They help fund not only our regular concerts but also additional activities such as workshops, sing-through days, and tours. For an up-front payment at the start of the season, Friends receive one top-price ticket for all Whitehall Choir-promoted concerts, plus 10% discount on any further tickets they require. Also included is advance notification of all concerts/events and a free programme – perfect for regular concert attenders, who will save overall on the whole season.

For further details about how to become a Patron or Friend, please see the 'Support Us' page of the website www.whitehallchoir.org.uk.

Patrons and Friends:

Lady Teresa Carter; Mr Michael Growcott; Ms Frances Morris-Jones; Mr John Purkiss; Captain B. V. Woodford CBE, RN; and others who wish to remain anonymous.

Friends:

Miss Elsie Broadbent; Mrs E. Gotto; Mrs Gillian Holmes; Mr Michael Pickersgill; Mr Paul Roach; Mr John Warren; Mrs Lis Warren; and others who wish to remain anonymous.

The image on the front of the programme is a detail of a window in St Mary's, Rye, Sussex.

Sopranos

Gill Carruthers
Hilary Davies
Imogen Davies
Deb Dowdall
Ruth Eastman
Jacky Erwtaman
Elena Fateeva
Maya Freedman *
Kate Goulden
Fiona Graph
Kate Hand
Katherine Herzberg
Claire Hunter
Lucilla Poston
Lesley Raymond
Julia Rothmund
Katherine
Rowley-Conwy
Joanna Tomlinson
Alice Turner
Janet Winstanley

Altos

Helen Audaer
Rose Chandler
Jackie Cheng
Monica Darnbrough
Miranda Douce
Julie Dyg
Tilly Flaux
Samantha Foley
Polly Fortune
Mary Anne Francis
Katherine Howes
Jane Mackay
Amy Morgan
Paula Nobes
Penny Prior
Jean Robinson
Catherine Roche
Liz Walton
Helen Ward

Tenors

Emmanuel
Boukandoura
Patrick Haighton
Graham Hand
Ken Holmes
Simon Hunter
Philip Pratley
David Rawlins
Alastair Tolley
Jonathan Williams
Philip Worley

Basses

James Gourlay
Laurence Grace
Mark Graver
Martin Humphreys
Daniel Lambauer
William Longland
Brendan O'Keefe
Malcolm Todd
Ian Williamson

* Soloist in Dyson *Magnificat in F*

Acknowledgements

The Choir is grateful for the support it continues to receive from the Department for Business, Innovation and Skills (BIS).

The Choir would like to thank Philip Pratley, the Concert Manager,
and all tonight's volunteer helpers.

Whitehall Choir Committee 2014-15

JONATHAN WILLIAMS *Chairman*

JOANNA TOMLINSON *Secretary*

PATRICK HAIGHTON *Treasurer*

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MARK GRAVER *Librarian*

KATE GOULDEN *Soprano rep.*

ALISON WILLIAMS *Alto rep.*

ALASTAIR TOLLEY *Tenor rep.*

DANIEL LAMBAUER *Bass rep.*

DAVID RAWLINS *BIS Liaison*

RICHARD GRAFEN *Webmaster*

WHITEHALL CHOIR
FORTHCOMING EVENTS

(For further details visit www.whitehallchoir.org.uk.)

Saturday, 24 January 2015

Whitehall Choir workshop



Maundy Thursday, 2 April 2015, 7.30pm

**Mozart Mass in C minor;
Schubert Stabat Mater in F minor**

St John's Smith Square, London SW1P 3HA



Thursday, 9 July 2015, 7.30pm

**English Part Songs
(Vaughan Williams, Parry, Holst, Howells)**

St Peter's, Eaton Square, London SW1W 0NL.

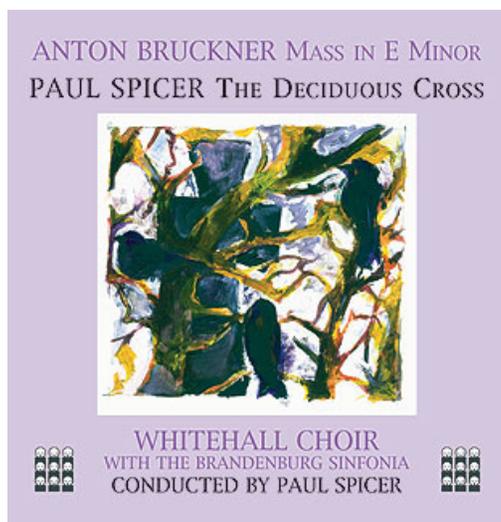


To stay up to date with the Choir's latest news, why not follow us on Facebook? Just search for 'Whitehall Choir' and click 'Become a Fan'.

If you're ordering anything from Amazon.co.uk, why not click on the Amazon link on the Choir's website, www.whitehallchoir.org.uk? For every sale, a contribution goes to Choir funds.

WANT TO JOIN OUR DATABASE?

If you want to be kept informed of Whitehall Choir performances and initiatives by e-mail please sign up for e-alerts via our website, www.whitehallchoir.org.uk



During 2007 the Whitehall Choir produced a CD featuring the first recorded performance of Paul Spicer's *The Deciduous Cross*. On it the Choir also recorded Bruckner's *Mass in E minor*.

"instrumental writing which is assured, inventive and colourful ... a performance which is committed and compelling"

Organists' Review, October 2007

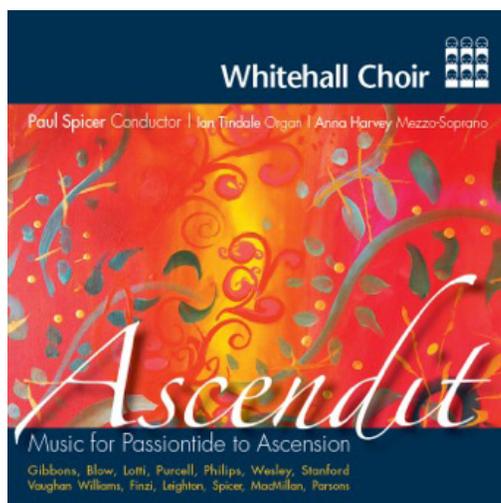
"... Definitely recommended!"

Bruckner Journal, November 2007



In 2009 the Choir recorded its second CD, which is a selection of music for the season of Christmas, at St Alban's Church, Holborn.

This disc, 'Fairest flower of any field', is recommended as a best buy in Gramophone's 2009 Christmas edition, while the December 2009 edition of Classical Music magazine highlights *"...[the Choir's] fine balance and floating lines ensuring this is a satisfying selection"*.



Earlier this year the Whitehall Choir recorded a new CD, 'ASCENDIT : Music from Passiontide to Ascension', which was recently released. The music includes Purcell's *Remember not, Lord, our offences*; one of Lotti's *Crucifixus* settings; Stanford's *Caelos ascendit hodie*, Vaughan Williams's *O vos omnes*; Finzi's setting of *God is gone up*; *Come, Lord Jesus* from Paul Spicer's Easter Oratorio; and a piece by James MacMillan from his Strathclyde Motets, *Pascha nostrum immolatus est*. Also included is the world première recording of the winner of the Choir's composition competition to mark its 70th anniversary, *Christ on the Cross* by Samuel Parsons.

All our CDs are on sale at this evening's concert, or they may be purchased on via the Choir's website: www.whitehallchoir.org.uk.



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