



WHITEHALL CHOIR



Christmas Music and Readings for Choir and Audience



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Conductor PAUL SPICER

Organist JAMES LONGFORD

Guest reader ELIZABETH BUCHAN

TUESDAY, 14 DECEMBER 2010, 7.30PM
St Stephen's Church, Rochester Row, London SW1

Entry includes wine and mince pies, £10 by programme
on the door (£5, under-18s and full-time students).

Doors open at 7pm.

WHITEHALL CHOIR

The Whitehall Choir's high standards are reflected not just in the wonderful sound it creates in several concerts each year but also in the number of new singers wishing to join. Repertoire, often performed alongside professional soloists and orchestras, includes music from the 15th to the 21st century. Members share a strong commitment to the choir and, in addition to attending weekly rehearsals, take part in occasional tours abroad, singing workshops, and Come and Sing events. The choir, now in its 68th season, is a friendly group, and prizes this as highly as singing sensitively and accurately. It rehearses on Tuesday evenings in the Victoria area during the academic year. New members in all voice parts are welcome. Admission is by a short audition, usually after attending one or two rehearsals. For more details visit www.whitehallchoir.org.uk, or call Richard Grafen on 020 7215 5323 (daytime only). Also find us on Facebook. Whitehall Choir is a registered charity, no. 280478.

RECORDINGS

**BRUCKNER Mass in E minor and PAUL SPICER Deciduous Cross
FAIREST FLOWER OF ANY FIELD – Music for the Season of Christmas**

Both CDs are available on eBay or by visiting www.whitehallchoir.org.uk.

FUTURE CONCERTS

Friday, 15 April 2011 Holy Trinity, Sloane Square, London SW1, 7.30pm

PARRY I was glad, Songs of farewell and Blest pair of sirens

BRITTEN Rejoice in the lamb FINZI Lo, the full final sacrifice

Monday, 11 July 2011 The Banqueting House, Whitehall, London SW1, 7.30pm

DYSON The Blacksmiths STRAVINSKY Symphony of Psalms

PAUL SPICER

Paul Spicer began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year. As well as the Whitehall Choir – this season he celebrates his tenth anniversary with the Whitehall Choir – Paul conducts the Birmingham Bach Choir and the chamber choirs at the Birmingham Conservatoire where, in addition to Oxford University, he teaches choral conducting. He founded the Finzi Singers in 1984, with whom he made 15 CDs for Chandos records. Paul is in great demand, too, as a recording producer and as a composer.

ELIZABETH BUCHAN

Elizabeth Buchan taps into the zeitgeist of our age. *The Independent* describes her as a “novelist who addresses contemporary family issues with a winning combination of asperity and warmth”. Her novels include the bestselling *Revenge of the Middle-Aged Woman*, *Separate Beds* (recently published by Penguin in September), and the prizewinning *Consider the Lily*. She also writes short stories and reviews for *The Sunday Times*. Elizabeth lives with her family in London. For more information about the author, visit www.elizabethbuchan.com.

CRESSIDA BELL

We are grateful to Cressida Bell for letting us use the image designed by her overleaf. Her work includes cards, scarves, textiles and interiors accessories. You can see and order her work at www.cressidabell.com.