



WHITEHALL CHOIR



Conductor: Paul Spicer Organist: James Longford
Tuesday, 15 December 2009, 7.30 pm (doors open 7pm)

A Concert of Christmas Music and Readings



Entry by Programme: £10 (£5 children under 16) – includes wine and mince pies

ST STEPHEN'S CHURCH, ROCHESTER ROW, LONDON SW1

**The Choir is delighted to welcome you to our Christmas celebration.
Please do join in with the carols where indicated for audience.**

**It would be appreciated if you could reserve applause until the end of
the programme.**

WELCOME Revd Philip Welsh

CHOIR: Deck the Hall

Traditional

1. Deck the halls with boughs of holly,
Fa la la la la, fa la la la,
Tis the season to be jolly,
Fa la la la la, fa la la la.
Fill the mead cup, drain the barrel,
Fa la la la, fa la la la,
Troll the ancient Christmas carol
Fa la la la la, fa la la la.
2. See the flowing bowl before us,
Fa la la la la, fa la la la,
Strike the harp and join the chorus.
Fa la la la la, fa la la la.
Follow me in merry measure
Fa la la la, fa la la la,
While I sing of beauty's treasure,
Fa la la la la, fa la la la.

3. Fast away the old year passes,
Fa la la la la, fa la la la,
Hail the new, ye lads and lasses,
Fa la la la la, fa la la la.
Laughing, quaffing, all together,
Fa la la la la, fa la la la,
Heedless of the wind and weather,
Fa la la la la, fa la la la.

CHOIR: Joys Seven
Soloist: Kate Hand

Cleobury

1. The first good joy that Mary had
It was the joy of one
To see the blessed Jesus Christ
When he was first her son
*When He was first her son, good man:
And blessed may he be
Both Father, Son, and Holy Ghost,
To all eternity.*
2. The next good joy that Mary had
It was the joy of two;
To see her own son, Jesus Christ
To make the lame to go:
*To make the lame to go, good man:
And blessed may he be etc*
3. The next good joy that Mary had,
It was the joy of three;
To see her own son, Jesus Christ,
To make the blind to see
*To make the blind to see, good man:
And blessed may he be etc*
4. The next good joy that Mary had,
It was the joy of four;
To see her own son, Jesus Christ,
To read the bible o'er:
*To read the bible o'er, good man:
And blessed may he be etc*

5. The next good joy that Mary had,
It was the joy of five;
To see her own son, Jesus Christ,
To bring the dead alive:
*To bring the dead alive, good man:
And blessed may he be etc*
6. The next good joy that Mary had,
It was the joy of six;
To see her own son, Jesus Christ
Upon the crucifix:
*Upon the crucifix, good man:
And blessed may he be etc*
7. The next good joy that Mary had,
It was the joy of sev'n;
To see her own son, Jesus Christ,
To wear the crown of heav'n:
*To wear the crown of heav'n, good man
And blessed may he be etc*

AUDIENCE: Lo, he comes with clouds descending

Words by C Wesley and J Cennick; 18th century English melody – verse 4 arr. David Willcocks

**1. Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand, thousand saints attending
Swell the triumph of his train:
Alleluia! Alleluia! Alleluia!
God appears, on earth to reign.**

**2. Every eye shall now behold him
Robed in dreadful majesty;
Those who set at nought and sold him,
Pierced and nailed him to the tree,
Deeply wailing
Shall the true Messiah see.**

**3. Those dear tokens of his passion
Still his dazzling body bears,
Cause of endless exultation
To his ransomed worshippers:
With what rapture
Gaze we on those glorious scars!**

**4. Yea, amen! let all adore thee,
High on thine eternal throne;
Saviour, take the power and glory:
Claim the kingdom for thine own:
O come quickly,
Alleluia! Come, Lord, come.**

**READING: Revd Philip Welsh: “The Angels for the Nativity of Our Lord”,
by William Drummond of Hawthornden (1585-1649)**

CHOIR: Lulla Lullaby*

William Byrd

Lulla, lullaby,
My sweet little baby,
What meanest thou to cry,
Lulla, lullaby,
My sweet little baby.

Be still my blessed babe,
Though cause thou hast to mourn,
Whose blood most innocent to shed,
The cruel king hath sworn:
And lo, alas, behold,
What slaughter he doth make,
Shedding the blood of infants all,
Sweet saviour for thy sake.

A King, a King is born, they say,
Which king this king would kill:
Oh woe, oh woe,
And woeful heavy day
When wretches have their will.

Lulla lullaby,
My sweet little Baby,
What meanest thou to cry,
Lulla lullaby,
My sweet little Baby.

AUDIENCE: O little town of Bethlehem

Trad. English, arr. Ralph Vaughan Williams and Thomas Armstrong

- | | |
|---|---|
| <p>1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.</p> | <p>3. How silently, how silently,
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.</p> |
| <p>2. O morning stars, together,
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth.
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.</p> | <p>4. O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.</p> |

READING: Michael Growcott: "The Mellstock Quire", from *Under the Greenwood Tree*, by Thomas Hardy (1840-1928).

CHOIR: There shall a star from Jacob come forth* from Christus,
Mendelssohn

There shall a star from Jacob come forth,
And a Sceptre from Israel rise up,
And dash in pieces Princes and Nations.
There shall a star from Jacob come forth.

How brightly beams the morning star!
With sudden radiance from afar
With light and comfort glowing!
Thy Word, Jesus,
Inly feeds us,
Rightly leads us,
Life bestowing
Praise, oh praise such love o'er flowing!

AUDIENCE: The First Nowell
Verses 3 and 5 – choir only; Refrain - all

Traditional arranged by David Willcocks

1. The first Nowell the angel did say,
Was to certain poor shepherds in fields as they lay;
In fields as they lay, keeping their sheep,
On a cold winter's night that was so deep.

Refrain:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.

2. They looked up and saw a star
Shining in the east beyond them far,

**And to the earth it gave great light,
And so it continued both day and night.**

Refrain

3. And by the light of that same star
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.

Refrain

- 4. This star drew nigh to the north-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay.**

Refrain

5. Then entered in those wise men three
Full reverently upon their knee,
And offered there in his presence
Their gold, and myrrh, and frankincense.

Refrain

- 6. Then let us all with one accord
Sing praises to our heavenly Lord;
That hath made heaven and earth of naught,
And with his blood mankind hath bought.**

Refrain

ORGAN SOLO – James Longford : Little Jesus, sweetly sleep *Philip Moore*

CHOIR: In dulci jubilo*
Traditional German-Latin carol arranged by J.S. Bach

- | | |
|---|--|
| 1. In dulci jubilo,
Now sing with hearts aglow.
Our delight, and pleasure
Lies in praesepio,
Like sunshine is our treasure
Matris in gremio:
Alpha es et O. | 3. O Patris caritas!
O Nati lenitas!
Deeply were we stainèd
Per nostra crimina;
But Thou for us hast gainèd
Coelorum gaudia:
O that we were there! |
| 2. O Jesu, parvule,
For thee I long alway;
Comfort my heart's blindness,
O puer optime,
With all thy loving kindness,
O princeps glorie,
Trahe me post te. | 4. Ubi sunt gaudia
In any place but there?
There are angels singing
Nova cantica
And there the bells are ringing
In Regis curia:
O that we were there! |

CHOIR: What Cheer!*

William Walton

What cheer? Good cheer!
Be merry and glad this good New Year!

‘Lift up your hearts and be glad
In Christ’s birth’, the angel bade,
Say each to other, if any be sad:
‘What cheer?’

Now the King of heav’n his birth hath take,
Joy and mirth we ought to make;
Say each to other, for his sake:
‘What cheer?’

I tell you all with heart so free:
Right welcome, welcome, ye be to me;
Be glad and merry, for charity!
What cheer? Good cheer!
Be merry and glad this good New Year!

READING: Kate Goulden: part of “The Journey of the Magi”, by T S Eliot (1888-1965); “The Journey of the Magi (cont.)”, from *Welcome to the Real World*, by Godfrey Rust (pub. 2000)

**AUDIENCE: See amid the winter’s snow
Verses 3 and 4 – choir only; Chorus - all**

Traditional

**1. See amid the winter’s snow,
Born for us on earth below,
See the tender Lamb appears,
Promised from eternal years.**

*Chorus:
Hail, thou ever-blessed morn!
Hail, redemption’s happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.*

**2. Lo, within a manger lies
He who built the starry skies;
He, who throned in height sublime
Sits amid the cherubim.
*Chorus***

**3. Say, ye holy shepherds, say
What your joyful news today;
Wherefore have ye left your sheep
On the lonely mountain steep? *Chorus***

**4. “As we watched at dead of night,
Lo, we saw a wondrous light;
Angels singing ‘Peace on earth’
Told us of the Saviour’s birth”. *Chorus***

**5. Sacred Infant, all divine,
What a tender love was thine,
Thus to come from highest bliss
Down to such a world as this! *Chorus***

**6. Teach, O teach us, Holy Child,
By thy face so meek and mild,
Teach us to resemble Thee,
In Thy Sweet humility. *Chorus***

CHOIR: Ding Dong Merrily on High *harmonized by Charles Wood*

1. Ding dong! merrily on high
in heav'n the bells are ringing:
Ding dong! verily the sky
is riv'n with angel singing.
Gloria, Hosanna in excelsis!
2. E'en so here below, below,
let steeple bell be swungen,
And *io, io, io,*
by priest and people sungen.
Gloria, Hosanna in excelsis!
3. Pray you dutifully prime
your matin chime, ye ringers;
May you beautifully rime
your evetime song, ye singers.
Gloria, Hosanna in excelsis!

CHOIR: Benedicamus Domino* *Peter Warlock*

Procedenti puero	<i>To the boy who comes forth</i>
Eya, nobis annus est!	<i>Yea, our year is come.</i>
Virginis ex utero	<i>From the Virgin's womb:</i>
Gloria! Laudes!	<i>Glory! Praises!</i>
Deus homo factus est et immortalis.	<i>God is become man and immortal.</i>
Sine viri semine	<i>Without a man's seed</i>
Eya, nobis annus est!	<i>Yea, our year is come.</i>
Natus est de virgine:	<i>Is he born of a virgin:</i>
Gloria! Laudes!	<i>Glory! Praises!</i>
Deus homo factus est et immortalis.	<i>God is become man and immortal..</i>
Sine viri copia	<i>Without a man's aid</i>
Eya, nobis annus est!	<i>Yea, our year is come.</i>
Natus est ex Maria:	<i>Is he born of Mary:</i>
Gloria! Laudes!	<i>Glory! Praises!</i>
Deus homo factus est et immortalis.	<i>God is become man and immortal..</i>
In hoc festo determino	<i>In this feast which has no end</i>
Eya, nobis annus est!	<i>Yea, our year is come.</i>
Benedicamus Domino!	<i>Let us bless the Lord.</i>
Gloria! Laudes!	<i>Glory! Praises!</i>
Benedicamus Domino!	<i>Let us bless the Lord.</i>
Deus homo factus est et immortalis.	<i>God is become man and immortal.</i>

ORGAN SOLO- James Longford: On Christmas Night *Quentin Thomas*

AUDIENCE: God rest you merry, Gentlemen

Trad. English, arr. David Willcocks

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power
When we were gone astray,
*O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.*
2. From God our heav'nly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:
O tidings of comfort and joy etc
3. The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessed babe to find:
O tidings of comfort and joy etc.
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy etc..
5. Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:
O tidings of comfort and joy etc.

CHOIR: The Infant King

arr. David Willcocks

1. Sing lullaby!
Lullaby baby,
Now reclining,
Sing lullaby!
Hush, do not wake the Infant King.
Angels are watching, stars are shining
Over the place where he is lying:
Sing lullaby!
2. Sing lullaby!
Lullaby baby,
Now a-sleeping,
Sing lullaby!
Hush, do not wake the Infant King.
Soon will come sorrow with the morning,
Soon will come bitter grief and weeping:
Sing lullaby!
3. Sing lullaby!
Lullaby baby,
Now a-dozing,
Sing lullaby!
Hush, do not wake the Infant King.
Some comes the cross, the nails, the piercing,
Then in the grave at last reposing:
Sing lullaby!
4. Sing lullaby!
Lullaby!
Is the babe awaking?
Sing lullaby!
Hush, do not stir the Infant King.
Dreaming of Easter, gladsome morning,
Conquering Death, its bondage breaking:
Sing lullaby!

CHOIR: Quelle est cette odeur

Quelle est cette odeur agréable,
Bergers, qui ravit tous nos sens?
S'exhale-t-il rien de semblable
Au milieu des fleurs du printemps?
Quelle est cette odeur agréable,
Bergers, qui ravit tous nos sens?

*Whence is that goodly fragrance flowing,
Stealing our senses all away?
Never the like did come a-blowing,
Shepherds, in flow'ry fields in May,
Whence is that goodly fragrance flowing,
Stealing our senses all away?*

Mais quelle éclatante lumière
Dans la nuit vient frapper nos yeux?
L'astre du jour, dans sa carrière,
Fût-il jamais si radieux?
Mais quelle éclatante lumière
Dans la nuit vient frapper nos yeux?

*What is that light so brilliant, breaking
Here in the light across our eyes?
Never so bright, the daystar waking,
Started to climb the morning skies!
What is that light so brilliant, breaking
Here in the light across our eyes?*

À Bethléem, dans une crèche,
Il vient de vous naître un Sauveur.
Allons, que rien ne vous empêche
D'adorer votre Rédempteur.
À Bethléem, dans une crèche,
Il vient de vous naître un Sauveur.

*Bethlehem! there in manger lying
Find your Redeemer, haste away,
Run ye with eager footsteps hieing!
Worship the Saviour born today.
Bethlehem! there in manger lying
Find your Redeemer, haste away.*

Dieu tout puissant, gloire éternelle
Vous soit rendue jusqu'aux cieux.
Que la paix soit universelle,
Que la grâce abonde en tous lieux.
Dieu tout puissant, gloire éternelle
Vous soit rendue jusqu'aux cieux.

*Praise to the Lord of all creation,
Glory to God the fount of grace;
May peace abide in ev'ry nation,
Goodwill in men of ev'ry race.
Praise to the Lord of all creation,
Glory to God the fount of grace.*

READING: Paul Spicer: "The Moment for Carol Singing", from *Cider with Rosie*, by Laurie Lee (1914-1997)

AUDIENCE: Hark the Herald

F. Mendelssohn arranged D. Willcocks

1. Hark the herald angels sing,
"Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled".
Joyful, all ye nations rise,
Join the triumph of the skies;
With the angelic host proclaim:
"Christ is born in Bethlehem".
Hark! The herald angels sing,
"Glory to the newborn King!"
2. Christ by highest heav'n adored,
Christ the everlasting Lord!
Late in time behold Him come,
Offspring of a Virgin's womb.
Veiled in flesh the Godhead see,
Hail the incarnate Deity,
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing,
"Glory to the newborn King!"

3. Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing,
"Glory to the newborn King!"

CHOIR: We wish you a merry Christmas *English Trad., arr. Arthur Warrell*

1. We wish you a merry Christmas,
and a Happy New Year.
Good tidings we bring
to you and your kin,
We wish you a merry Christmas
and a Happy New Year.
2. Now bring us some figgy pudding,
and bring some out here.
Good tidings we bring
to you and your kin,
We wish you a merry Christmas
and a Happy New Year.
3. For we all like figgy pudding,
And we won't go till we've got some,
So bring some out here.
Glad tidings we bring
to you and your kin,
We wish you a merry Christmas
and a Happy New Year.

*** These pieces are included on the Choir's new CD "Fairest flower of any field"
available to buy priced at £10 after the concert or via our website
www.whitehallchoir.org.uk**

**There are mince pies, wine and soft drinks at the back
of the church at the end of the concert – please do join
us. Whitehall Choir wish you a very Merry Christmas
and a Happy New Year.**

Paul Spicer



Paul Spicer, conductor of the Whitehall Choir, began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the top organ award (the Walford Davies Prize) in his final year. Paul is best known as a choral conductor, partly through the many CDs he made with the Finzi Singers for Chandos Records. He conducted Bach Choirs in Chester and Leicester before moving to conduct the Bach Choir in Birmingham in 1992. He taught at the Royal College of Music between 1995 and 2008. He now teaches choral conducting at the Birmingham Conservatoire, where he also directs both chamber choirs, and at Oxford University. Until July 2001 Paul Spicer was Artistic Director of the Lichfield International Arts Festival and the Abbotsholme Arts Society, posts he relinquished in order to pursue a freelance career. He was Senior Producer for BBC Radio 3 in the Midlands until 1990 and today is in considerable demand as a composer. He has also been a much sought-after recording producer and, in particular, has produced forty recordings with the organist Christopher Herrick.

The first complete recording of Paul Spicer's large-scale Easter Oratorio, originally commissioned for the Lichfield Festival Millennium celebrations, was released in 2005 to critical acclaim, the work being recognised by Gramophone magazine as "the best of its kind to have appeared ... since Howells's Hymnus Paradisi". It was also chosen as Editor's Choice in the same magazine. The Deciduous Cross, for choir and winds, based on poems by RS Thomas and premièred in 2003, was commissioned for Paul's tenth anniversary as conductor of the Birmingham Bach Choir and was recorded by the Whitehall Choir. It was described as "a deeply-felt composition, almost intoxicatingly melodic throughout to create a chaste kind of spiritual ecstasy in which elements of reviving nature figure strongly". A recording of his complete works for organ, played by Robert Sharpe, was recently released from Truro Cathedral. A recording of his shorter choral works performed by the choir of Selwyn College, Cambridge, was made in 2008. Paul Spicer's highly acclaimed biography of his composition teacher, Herbert Howells, was published in August 1998 and has been reprinted twice. He is currently working on a full-scale biography and study of works of the composer Sir George Dyson. He was awarded a major grant by the British Academy to take a sabbatical period to further the research for this work. As a writer he has written countless articles for many periodicals and is a contributor to the Dictionary of National Biography. Paul has recently completed a large-scale choral and orchestral work, an Advent Oratorio, to another libretto by the New Testament scholar Dr. Tom Wright, Bishop of Durham, who wrote the text for the Easter Oratorio. The first performance was in Lichfield Cathedral on 5 December 2009.

Paul Spicer is in great demand for his choral workshops, which take him all over the world. He runs an annual choral course/Arts Festival called the English Choral Experience at Abbey Dore in the Golden Valley of Herefordshire (www.englishchoralexperience.co.uk) each July. He is a broadcaster, lecturer and popular speaker. Paul Spicer is a member of the Council of Lichfield Cathedral, a Fellow of the Royal Society of Arts, an Honorary Research Fellow of Birmingham University, an Honorary Fellow of Birmingham Conservatoire, a Trustee of the Finzi Trust, Chairman of the Finzi Friends, Vice-President of the Herbert Howells Society, and Advisor to the Sir George Dyson Trust.

James Longford



James Longford is one of the UK's leading collaborative pianists. He trained at the Royal College of Music with support from the Countess of Munster Musical Trust, winning the Tagore Gold Medal and all the prizes for accompaniment, and was awarded a Junior Fellowship in 2000. UK performance venues have included the Barbican Hall, Wigmore Hall, St David's Hall, Snape Maltings and St John's Smith Square, whilst abroad he has performed in Austria, the Czech Republic, France, Italy, Ireland, UAE, South Africa, the USA and throughout the Baltic States. James has collaborated on projects with Andreas Scholl, Peter Schreier and Emma Johnson, and with many outstanding young singers, including Sarah-Jane Davies, Andrew Kennedy and Nicholas Watts. He has broadcast on BBC Radios 3 and 4, most recently live from Wigmore Hall, with Ann Murray DBE and the Royal String Quartet.

He is one half of the critically-acclaimed longfordbrown piano duo with New Zealand pianist Lindy Tennent-Brown. In the 14th International Schubert Competition for piano duos in April 2005 they were the highest-placed UK duo, winning third prize. They are rapidly forging a career as one of the UK's foremost piano duos. On the duo's performance of the Poulenc Concerto for two pianos the Hertford Mercury said it was "a stunning performance... so seamless was the playing of the two pianists that the music of the two pianos blended as one. Unity was the wonder of their performance... utterly absorbing."

As a pianist, répétiteur and orchestral keyboard player James works with a variety of ensembles and companies, including Aldeburgh Music, Almeida Opera, Britten Sinfonia, Gabrieli Consort & Players, Polyphony, Royal Philharmonic Orchestra, Southbank Sinfonia, BT Scottish Ensemble, London Strings, CLOD Ensemble, The Opera Group, East London Chorus, London Pro Arte Orchestra, Wigmore Hall Education, ENO Baylis, ROH2, Spitalfields Festival Education and the Britten-Pears Young Artist Programme.

Also a countertenor, James regularly performs with the choir of Westminster Abbey and at other major London churches.



THE WHITEHALL CHOIR

Conductor: Paul Spicer

Accompanist: James Longford

The Whitehall Choir's high standards are reflected not just in the wonderful sound it creates in several concerts each year but also in the number of new singers wishing to join. Repertoire, performed often alongside professional soloists and orchestras, includes music from the 15th to the 21st century. Members share a strong commitment to the Choir and, in addition to attending weekly rehearsals, take part in occasional tours abroad, singing workshops, and a 'Come and Sing' event. The Choir is a friendly group, and prizes this as highly as singing sensitively and accurately.

Originally a lunch-time madrigal group at the old Board of Trade in the Second World War, the Whitehall Choir now performs in leading venues across London, including St John's, Smith Square, Holy Trinity, Sloane Street, and the Banqueting House in Whitehall. Singers from backgrounds as diverse as law, medicine, teaching, publishing, PR, and, as the name suggests, the Civil Service, ensure a lively mix of talents and interests.

For further details of the choir and its CDs visit www.whitehallchoir.org.uk. (Charity no. 280478.)

Sopranos

Ella Barron
Joanna Bradley
Gill Carruthers
Hilary Davies
Imogen Davies
Anne Delauzun
Julia Earl
Ruth Eastman
Jacky Erwtelman
Maya Freedman
Fiona Graph
Kate Goulden
Kate Hand
Katherine Herzberg
Claire Johnston
Kate Johnston
Nisha Kaduskar
Jo Mullin
Lesley Raymond
Rachel Salisbury
Christina Scharff
Yvette Street

Altos

Helen Audaer
Rose Chandler
Monica Darnbrough
Miranda Douce
Samantha Foley
Kate Mole
Paula Nobes
Jean Orr
Marion Paul
Penny Prior
Moirra Roach
Jean Robinson
Philippa Rudkin
Holly Tett
Liz Walton
Lis Warren

Tenors

Patrick Haighton
Graham Hand
Chris Jones
Kevin McManus
Ben Nicholls
Philip Pratley
David Rawlins
Jonathan Williams

Basses

James Gourlay
Laurence Grace
Richard Grafen
Mark Graver
Michael Growcott
Martin Humphreys
Simon Lawson
William Longland
Roland Lubett
Brendan O'Keeffe
Tony Piper
Malcolm Todd
Daniel Walton
Ian Williamson

WHITEHALL CHOIR COMMITTEE, 2009-10

SAMANTHA FOLEY, Chairman; JONATHAN WILLIAMS, Hon Secretary; KEN HOLMES, Hon Treasurer; RACHEL SALISBURY, Assistant Secretary; RUTH EASTMAN and MARTIN HUMPHREYS, Publicity Managers; KATHERINE HERZBERG and PENNY PRIOR, Business Managers; ROSE CHANDLER and LAURENCE GRACE, Librarians; KATE GOULDEN, Soprano rep; LIZ WALTON, Alto rep; GRAHAM HAND, Tenor rep; MALCOLM TODD, Bass rep; RICHARD GRAFEN, BIS Rep

FUTURE CONCERTS:

Friday 15 January 2010, 7.30pm

Brahms *Ein deutsches Requiem*

With the Brandenburg Sinfonia

St Martin-in-the-Fields, Trafalgar Square, WC2

Monday 22 March 2010, 7pm

Poulenc *Chansons Françaises*

Ravel *Sonatine* (piano solo)

Puccini *Messa di Gloria*

With James Longford, piano

Banqueting House, Whitehall, SW1A

Saturday 3 July 2010, 7.30pm

Haydn *Paukenmesse*

Weber *Mass in E Flat*

St John's, Smith Square, SW1

PATRONS AND FRIENDS OF WHITEHALL CHOIR:

This season sees the launch of our new Friends and Patrons scheme. Friends and Patrons of the Choir are a vital part of our future. They help fund not only our regular concerts but also additional activities such as workshops, sing-through days, and tours. As well as supporting our musical future, Friends will receive a range of benefits. For further details about how to become a Patron or Friend, please see the 'Support Us' page of the website www.whitehallchoir.org.uk.

Patron and Friend: Mr John Purkiss; Captain B. V. Woodford CBE, RN; and those wishing to remain anonymous

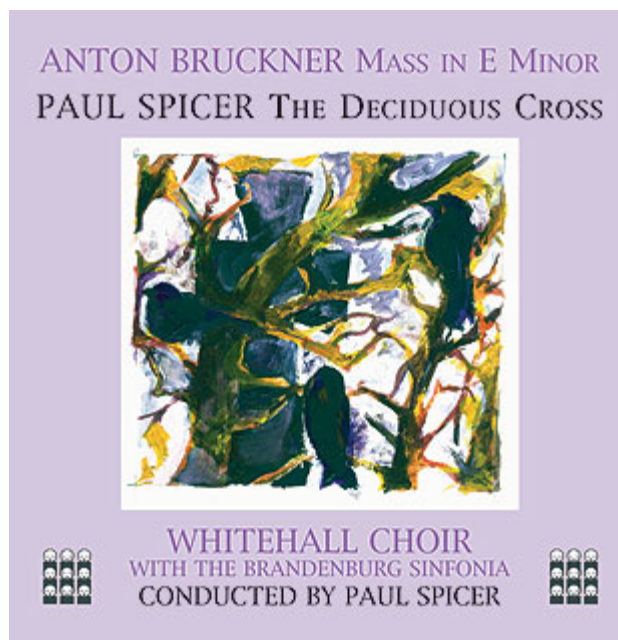
Friend: Miss Elsie Broadbent; Mrs E. Gotto; Mrs Gillian Holmes; Mr Paul Roach; Ms Christine Robson; Mr John Warren; Mr D. Wedmore; and those wishing to remain anonymous

Support the Whitehall Choir at Christmas! If you are intending to shop on Amazon, please access the Amazon site via the Choir's website – www.whitehallchoir.org.uk – and the Choir will automatically receive a small percentage on all purchases you make. Simply click on the Amazon link on the Home Page of the Choir's website! All monies raised are used to support the charitable objectives of the Choir

In February this year the Choir recorded its second CD, a selection of music for the season of Christmas. The CD, *Fairest flower of any field*, is recommended as a best buy in Gramophone's 2009 Christmas edition, while the December 2009 edition of *Classical Music* magazine highlights "...[the Choir's] fine balance and floating lines ensuring this is a satisfying selection."



During 2007 the Whitehall Choir produced a CD featuring the first recorded performance of Paul Spicer's *The Deciduous Cross*. On this disc the Choir also recorded Bruckner's *Mass in E minor*.



"...instrumental writing which is assured, inventive and colourful...a performance which is committed and compelling..." Organists' Review, October 2007

"...Definitely recommended!" Bruckner Journal, November 2007

Both CDs are on sale at tonight's performance or via the Choir's website www.whitehallchoir.org.uk.