



WHITEHALL CHOIR



Christmas Carols and Readings for Choir and Audience



Conductor PAUL SPICER
Organist JAMES LONGFORD

Tuesday, 13 December, 7.30pm
St Stephen's Church,
Rochester Row, London SW1P 1LE

Entry includes wine and mince pies.
£10 by programme on the door (£5, under-18s
and full-time students). Doors open at 7pm.

The Whitehall Choir is now in its 69th season. Members share a strong commitment to the Choir. In addition to weekly rehearsals (Tuesday evenings in the Victoria area during the academic year) there are occasional tours abroad, singing workshops and Come & Sing events. New members in all voice parts are welcome. Admission is by a short audition after about two or three rehearsals. For details visit www.whitehallchoir.org.uk or email joinus@whitehallchoir.org.uk. You can also find us on Facebook. Whitehall Choir is a registered charity, no. 280478.

Other Whitehall Choir concerts this season

Friday 9 March 2012, MOZART Requiem (with the Brandenburg Sinfonia),
St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ.

Friday 23 March 2012, HANDEL Israel in Egypt,
St John's, Smith Square, London SW1P 3HA.

Tuesday 26 June 2012, ROSSINI Petite Messe Solennelle,
St Peter's Eaton Square, London SW1W 9AL.

Friends and Patrons of the Whitehall Choir are a vital part of its future. They help concerts and additional activities such as workshops and tours. For a single payment for the season, Friends receive one top-price ticket for each of the three main concerts and the Christmas concert, plus a 10% discount on any further tickets – perfect for regular concert attenders, who will save overall on the whole season. Find out more the Support Us page at www.whitehallchoir.org.uk.

Paul Spicer began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year. This is Paul's 12th season with Whitehall Choir; he also conducts the Birmingham Bach Choir and the chamber choirs at the Birmingham Conservatoire where, in addition to Oxford University, he teaches choral conducting. He founded the Finzi Singers in 1984 with whom he made 15 CDs for Chandos. Paul is in great demand, too, as a recording producer and as a composer. He recently finished a major biography and study of works of Sir George Dyson and is now at work on a commission for a choral symphony commemorating the centenary of the First World War.

James Longford studied piano and organ at the Royal College of Music, being awarded the Tagore Gold Medal, an RCM Junior Fellowship and Fellowship of the Royal College of Organists. He is the pianist for the Whitehall Choir as well as for the Royal Opera's Youth Opera Company, the London Concert Choir and Southbank Sinfonia orchestra. His wide-ranging freelance career as pianist and repetiteur includes companies such as the Royal Opera, English National Opera, English Touring Opera, the Opera Group, Gabrieli Consort and others. He is one half of the longfordbrown piano duo with New Zealand pianist Lindy Tennent-Brown.

The image overleaf, *Round White Tree*, was designed by Cressida Bell. Cressida's work includes cards, scarves, textiles and interiors accessories. For more information about her creations and details of her Christmas Open Studio 2011, visit www.cressidabell.com.