

The background of the poster is a photograph of the interior of the Banqueting House in Whitehall, London. The room is grand, with a high ceiling featuring a large circular fresco surrounded by ornate gold-colored architectural details. The walls are lined with tall, white classical columns. In the foreground, a large group of people, presumably the choir members, are seated on the floor, facing a stage area where a conductor and piano are positioned. The lighting is warm, highlighting the architectural details and the choir members.

**WHITEHALL CHOIR**  
**70th Anniversary Concert**  
**GLORIANA!**

**Conductor PAUL SPICER**  
**Piano IAN TINDALE**  
**Double bass JAMES OPSTAD**

***Choral Dances from Gloriana* Benjamin Britten**  
***A Garland for The Queen* (from the Coronation)**  
**Vaughan Williams, Finzi, Bax and Mathias**

***Music to Hear* George Shearing**  
**and other Shakespeare settings**

**THE BANQUETING HOUSE**

**London SW1 2ER.**

**Monday 1 JULY 2013, 7pm**

**Tickets (including a celebratory glass of wine after the concert)**  
**£17.50, from [www.whitehallchoir.org.uk](http://www.whitehallchoir.org.uk) or email [events@whitehallchoir.org.uk](mailto:events@whitehallchoir.org.uk)**  
**Also available on the door, from 6.15pm.**

**The Whitehall Choir** is marking its 70th anniversary this season with special events including this commemorative concert, and the Young Composer Competition, which launched in April. Our concert programme recognises the happy coincidence of anniversaries – the 70th of the Choir, with the 60th of the Coronation of HM Queen Elizabeth II and the centenary of Benjamin Britten – and the enduring power of Shakespeare’s words. The Banqueting House is a fitting venue, with its Whitehall connection, being the last remaining building of the Royal Whitehall Palace. Built in 1619, it is Inigo Jones’s masterpiece of classical architecture. Its Rubens ceiling and historical associations make it an elegant and beautiful place to celebrate our anniversaries. Further information about the Choir, including how to join and the competition, is available on our website, [www.whitehallchoir.org.uk](http://www.whitehallchoir.org.uk). Whitehall Choir is a registered charity, no: 280478.

## **Future Whitehall Choir concerts and events**

- **Friday, 15 November 2013, 7pm, Handel Jephtha**  
St John’s Smith Square, London SW1P 3HA
- **Tuesday, 10 December 2013, 7.30pm, Christmas Concert**  
St Stephen’s, Rochester Row, London SW1P 1LE
- **Friday 4 April 2014, Passiontide to Ascension Day Concert**  
St Alban the Martyr, 8 Brooke Street, London, EC1N 7RD

**Paul Spicer** began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year. This is Paul’s 13th season with the Whitehall Choir; he also conducts the Birmingham Bach Choir and chamber choirs of Birmingham Conservatoire, where he teaches choral conducting as he does at Oxford and Durham Universities. In 1984 he founded the Finzi Singers, with whom he made 15 CDs for Chandos. Paul is in great demand, too, as a recording producer and as a composer. He recently finished a major biography and study of the works of Sir George Dyson; and December sees the premiere at Lichfield Cathedral of his latest opus, a choral symphony commemorating the centenary of the First World War. Visit [www.paulspicer.com](http://www.paulspicer.com) for more information.

**Ian Tindale**, a graduate of Selwyn College, Cambridge, is studying for a Master’s degree in Piano Accompaniment at the Royal College of Music, where he is building a reputation as a pianist specialising in song and chamber music. At the RCM he has won accompaniment prizes in all the major song competitions, winning the MBF Accompanist’s Prize (Maggie Teyte Competition) in March this year and named joint winner of the Gerald Moore Award in 2012. He joined the Whitehall Choir as its accompanist in January 2013.

**Image overleaf** Whitehall Choir at The Banqueting House in 2008 by Ken Mears.