



Whitehall Choir



ELGAR
Give unto the Lord

BRAHMS
Three Motets

STANFORD
Three Motets

KODÁLY
Laudes Organi

RHEINBERGER
Cantus Missae

Conductor PAUL SPICER
Organ IAN TINDALE

FRIDAY 4 JULY 2014 7.30pm
Holy Trinity Sloane Square
Sloane Street, SW1X 9BZ

TICKETS, £15, from cadoganhall.com/event/whitehall-choir-summer-concert-140704, through a Whitehall Choir member or on the door.

The Whitehall Choir celebrated its 70th anniversary last year with a Young Composer Competition and a concert in April 2014, *Ascendit*, which included the world première of the winning piece – “Christ on the Cross” by Samuel Parsons. Music from that concert was recorded shortly afterwards and will soon be released on the choir’s next CD, also entitled *Ascendit*. Led by its Musical Director, the distinguished conductor Paul Spicer, the choir achieves the highest standards of performance in all its concerts and recordings. Members share a strong commitment to the choir and besides attending weekly rehearsals on Tuesday evenings in the academic year at St Stephen’s, Rochester Row, take part in occasional tours abroad – the next is planned for May 2016 – vocal workshops and Come & Sing events. New members in all voice parts are welcome. Admission is by a short audition, usually after two or three rehearsals. For more details, visit whitehallchoir.org.uk, or email joinus@whitehallchoir.org.uk. Also follow the choir on Facebook and Twitter. Whitehall Choir is a registered charity, no 280478.

Future Whitehall Choir concerts

Settings of the Magnificat by JS Bach and CPE Bach

Monday 24 November 2014, 7.30pm

St John’s Smith Square, London SW1P 3HA.

Christmas Carols and Readings,

Tuesday 16 December 2014, 7.30pm

St Stephen’s, Rochester Row, London SW1P 1LE.

Paul Spicer studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year. This is Paul’s 14th season with the Whitehall Choir; he also conducts the Birmingham Bach Choir and chamber choirs at Birmingham Conservatoire, Oxford University and Durham University, where he also teaches choral conducting. On 13 September the world première of his latest opus, *Unfinished Remembering*, a choral symphony commemorating the centenary of the outbreak of the First World War, will be performed at Symphony Hall, Birmingham. For more details about Paul Spicer, visit paulspicer.com.

Ian Tindale is the Lord and Lady Lurgan Junior Fellow in Piano Accompaniment at the Royal College of Music, where he recently gained his Masters with Distinction. He is building a reputation as a pianist specialising in song and chamber music. He joined Whitehall Choir as its accompanist in January 2013. For more details about Ian Tindale, visit iantindale.com

Image overleaf by Ruth Eastman taken in Bédouer during the English Choral Experience Abroad at Chateau de Bédouer. For information about future English Choral Experience courses, visit englishchoralexperience.co.uk.