

Whitehall Choir

ASCENDIT

**Music for
Passiontide to Ascension**

**Philips, Gibbons, Blow, Lotti, Purcell,
Wesley, Stanford, Vaughan Williams,
Finzi, Leighton, Spicer, MacMillan – and
a world première by Samuel Parsons**

**Conductor Paul Spicer
Organ Ian Tindale
Mezzo-soprano Anna Harvey**

**Friday 4 April 2014, 7.30pm
St Alban the Martyr, Brooke Street
Holborn, London EC1N 7RD**

**Tickets £15 from www.whitehallchoir.org.uk/concertapril14.htm,
through a Whitehall Choir member or on the door. Seating unreserved**

The Whitehall Choir launched the Young Composer Competition last April as part of its 70th anniversary. The winner, Samuel Parsons, who read Music at Oxford and is now a student member of Gray's Inn, has written a beautiful and chilling piece, which will receive its première on 4 April and be recorded in May on the choir's third CD. Highlights from the concert, which will also feature on the CD, include Purcell's "Remember not, Lord, our offences"; Lotti's "Crucifixus"; Vaughan Williams's "O vos omnes"; Finzi's setting of "God is gone up"; "Come, Lord Jesus" from Paul Spicer's *Easter Oratorio*; and two motets by James MacMillan, "Qui meditabitur" and "Pascha nostrum immolatus est". For more details about Whitehall Choir, the competition, future concerts and how to join (new members are welcome), visit www.whitehallchoir.org.uk. Whitehall Choir is a registered charity, no. 280478.

Paul Spicer began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the Walford Davies Organ Prize in his final year. This is Paul's 14th season with the Whitehall Choir; he also conducts the Birmingham Bach Choir and chamber choirs at Birmingham Conservatoire, Oxford University and Durham University, where he also teaches choral conducting. September sees the première at Symphony Hall, Birmingham of his latest opus, *Unfinished Remembering*, a choral symphony commemorating the centenary of the outbreak of the First World War. For more details about Paul Spicer, visit www.paulspicer.com.

Ian Tindale is the Lord and Lady Lurgan Junior Fellow in Piano Accompaniment at the Royal College of Music, where he recently gained his Masters with Distinction. He is building a reputation as a pianist specialising in song and chamber music. He joined Whitehall Choir as its accompanist in January 2013.

Anna Harvey is Kiri Te Kanawa Scholar at the Royal Academy of Music. In November, she won the Academy's Major van Someren Godfrey Prize for English song.

St Alban's is on Brooke Street, off Holborn, behind the Prudential Building. Nearest Tubes: Chancery Lane, Farringdon, Holborn. Buses: 8, 17, 25, 45, 46, 242, 341, 521.

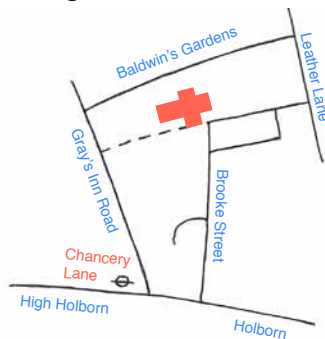


Image overleaf Detail from "First Lute Song" by kind permission of the artist, choir member Jane Mackay. See more of her work at www.soundingart.com.