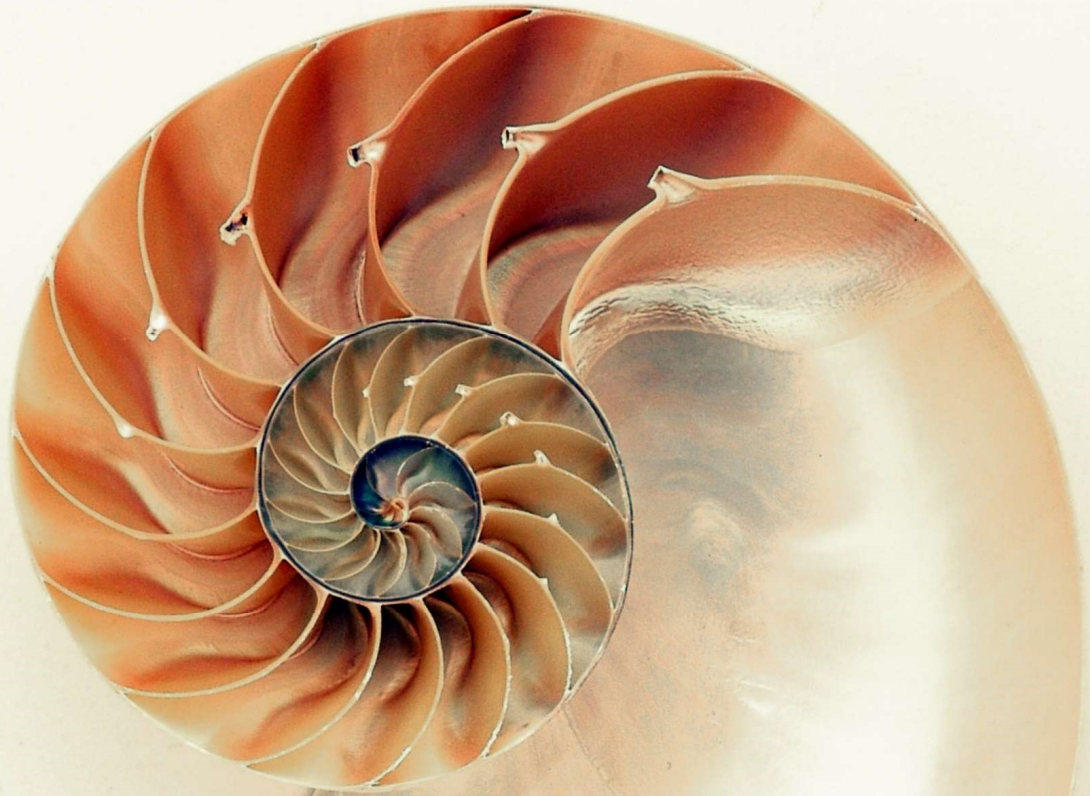


Hidden Gems



A concert of lesser-known masterpieces
by major Baroque composers

Whitehall Choir

Conductor: Joanna Tomlinson

Organ: Ian Tindale

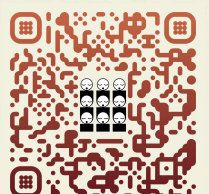
Bass viol: Peter McCarthy

Thursday 16 November 7.30pm

St Andrew's Church, 5 St Andrew Street, London EC4A 3AF



Tickets £20, £15, £10
from www.whitehallchoir.org
or scan QR code



We're looking forward to performing a programme of gorgeous early Baroque music at St Andrew's Holborn.

Whitehall Choir, along with organist Ian Tindale, and Peter McCarthy on bass viol will present some less well-known pieces by popular composers, and we hope you will discover and enjoy some hidden gems.

Although Johann Pachelbel (1653-1706) is best known for his *Canon*, he wrote a wealth of other beautiful works and Whitehall Choir will perform his setting of the *Magnificat*. The centre-piece of the concert is a thrilling work by Heinrich Schütz: *Musikalische Exiquien*, or funeral music. Monteverdi's vibrant *Dixit Dominus* features too, as well as music by Barbara Strozzi and Francesca Caccini in a set of passionate secular works.

Do come along and share these stunning works with us!

Whitehall Choir, under its dynamic Music Director Joanna Tomlinson, is one of London's leading amateur choirs.

Joanna Tomlinson is also Principal Conductor of the National Youth Choir of Great Britain Girls' Choir and Artistic Director of Constanza Chorus. Recent engagements include conducting Bach's Mass in B minor at Cadogan Hall with Constanza Chorus and the Orchestra of the Age of Enlightenment.

Ian Tindale, accompanist of Whitehall Choir, was awarded the Pianist's Prize at the Wigmore Hall/Kohn Foundation Song Competition in 2017. Recent engagements include song recitals across Europe and the UK, including performances at the Leeds Lieder and Ryedale Festivals, and frequent appearances as a member of the London Philharmonic Orchestra.

Peter McCarthy is a composer, double bass & bass viol player. He was the bass player for The English Concert for 24 years, and still plays for St. James' Baroque (which he manages) as well as the viol consort, London Viols. He has written and lectured on the history of 17th and 18th century string bass instruments, and in his spare time runs "Music in the Village", a concert series he started in Walthamstow now in its 21st year!

Future Whitehall Choir Concerts

Friday 15th December 7.30pm - Christmas Carols and Readings, St Gabriel's Church
Warwick Square, Pimlico, London SW1V 4QF

Friday 22nd March 2024, 7.30pm – 'Frank Martin: Mass. Together with stunning choral music from Switzerland and Liechtenstein', St Peter's Eaton Square, SW1W 9AL

Whitehall Choir is a Registered Charity No. 280478

Photo by pixabay