



WHITEHALL CHOIR



Conductor: Paul Spicer Organist: James Longford
Tuesday, 11 December 2012, 7.30 pm (doors open 7pm)

A Concert of Christmas Music and Readings



Entry by Programme: £10 (£5 children under 16) – includes wine and mince pies

ST STEPHEN'S CHURCH, ROCHESTER ROW, LONDON SW1

**The Choir is delighted to welcome you to our Christmas celebration. Please do
join in with the carols where indicated for audience.**

**It would be appreciated if you could reserve applause until the end of the
programme.**

WELCOME:

Revd Philip Welsh

CHOIR: Hodie Christus natus est

Francis Poulenc

Hodie Christus natus est;
hodie Salvator apparuit:
hodie in terra canunt Angeli,
lætantur Archangeli:
hodie exsultant iusti, dicentes:
Gloria in excelsis Deo, alleluja.

*Today is Christ born;
today the Saviour has appeared;
today on earth the Angels sing,
the Archangels rejoice;
today the righteous rejoice, saying:
Glory to God in the highest. Alleluia!*

CHOIR: Myn Lyking

Sir Richard Terry

1. I saw a fair mayden sytten and sing.
She lulled a lyttel childe, a sweete Lording.
*Lullalay, Lullay my dere herte,
mine own dere derling.*
2. That same Lord is he that made alle thing;
Of alle lordis he is Lord, of alle kynges Kyng.
*Lullalay, Lullalay, Lullay my dere herte,
mine own dere derling.*

3. There was mickle melody at that chylde's birth.
All that were in heav'nly bliss, they made mickle mirth.
*Lullalay, Lullay my dere herte,
mine own dere derling.*
4. Angels bright sang their song to that chylde;
Blyssid be thou, and so be she, so meek and so mild.
*Lullalay, Lullay my dere herte,
mine own dere derling.*

READING:

Revd Philip Welsh

AUDIENCE: O come, all ye faithful

J.F. Wade arr. David Willcocks

1. **O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of Angels;
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!**
2. **God of God,
Light of Light,
Lo! he abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!**
3. **Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!**

CHOIR: Hymn to the Virgin

Benjamin Britten

Solo quartet: Alice Hill, Samantha Foley, Jonathan Williams, Mark Graver

1. Of one that is so fair and bright
Velut maris stella,
Brighter than the day is light,
Parens et puella:
I cry to thee, thou see to me,
Lady, pray thy Son for me,
Tam pia,
That I may come to thee.
Maria!
2. All this world was forlorn
Eva peccatrice,
Till our Lord was y-born
De te genetrice.
With *ave* it went away
Darkest night, and comes the day
Salutis;
The well springeth out of thee.
Virtutis.
3. Lady, flow'r of ev'rything,
Rosa sine spina,
Thou bare Jesu, Heaven's King,
Gratia divina:
Of all thou bear'st the prize,
Lady, queen of paradise
Electa:
Maid mild, mother *es Effecta.*
Effecta.

CHOIR: O little one sweet

Old German melody harm. J.S. Bach

1. O little one sweet,
O little one mild,
Thy Father's purpose thou hast fulfilled;
Thou cam'st from heav'n to mortal ken,
Equal to be with us poor men,
O little one sweet,
O little one mild.
2. O little one sweet,
O little one mild,
With joy thou hast the whole world filled;
Thou camest here from heav'n's domain,
To bring men comfort in their pain,
O little one sweet,
O little one mild.
3. O little one sweet,
O little one mild,
In thee Love's beauties are all distilled;
Then light in us thy love's bright flame,
That we may give thee back the same,
O little one sweet,
O little one mild.

READING:

Jean Quinn

AUDIENCE: Lo! He comes with clouds descending *18th century English melody; v. 4 arr. Willcocks*

1. **Lo! He comes with clouds descending,
Once for favoured sinners slain;
Thousand, thousand saints attending
Swell the triumph of his train:
Alleluia!
God appears, on earth to reign.**
2. **Every eye shall now behold him
Robed in dreadful majesty;
Those who set at nought and sold him,
Pierced and nailed him to the tree,
Deeply wailing
Shall the true Messiah see.**
3. **Those dear tokens of his passion
Still his dazzling body bears,
Cause of endless exultation
To his ransomed worshippers:
With what rapture
Gaze we on those glorious scars!**
4. **Yea, amen! Let all adore thee,
High on thine eternal throne;
Saviour, take the power and glory:
Claim the kingdom for thine own:
O come quickly!
Alleluia! Come, Lord, come!**

CHOIR: Angelus ad virginem

14th century Irish carol arr. David Willcocks

1. Angelus ad virginem
Subintrans in conclave,
Virginis formidinem
Demulcens, inquit, "Ave!
Ave, regina virginum;
Cœli terræque Dominum
Concipies
Et paries
Intacta
Salutem hominum;
Tu porta cœli facta,
Medela criminum."

*Gabriel to Mary came,
And entered at her dwelling,
With his salutation glad
Her maiden fears dispelling.
"All hail, thou queen of virgins bright!
God, Lord of earth and heaven's height,
Thy very Son,
Shall soon be born
In pureness,
The Saviour of mankind.
Thou art the gate of heaven bright,
The sinners' healer kind."*

2. "Quomodo conciperem
Quæ virum non cognovi?
Qualiter infringerem,
Quod firma mente vovi?"
"Spiritus Sancti gratia
Perficiet hæc omnia;
Ne timeas,
Sed gaudeas,
Secura,
Quod castimonia
Manebit in te pura
Dei potentia."

*"How could I a mother be
That am to man a stranger?
How should I my strong resolve,
My solemn vows endanger?"
"Pow'r from the Holy Ghost on high
Shall bring to pass this mystery.
Then have no fear:
Be of good cheer,
Believing
That still thy chastity
In God's almighty keeping
Shall all unsullied be."*

3. Ad hæc virgo nobilis
Respondens inquit ei;
"Ancilla sum humilis
Omnipotentis Dei.
Tibi cœlesti nuntio,
Tanti secreti conscio,
Consentiens,
Et cupiens
Videre
Factum quod audio;
Parata sum parere,
Dei consilio."

*Then to him the maid replied,
With noble mien supernal,
"Lo, the humble handmaid I,
Of God the Lord eternal!
With thee, bright messenger of heav'n,
By whom this wond'rous news is giv'n,
I well agree
And long to see
Fulfilled
Thy gracious prophecy.
As God my Lord doth will it,
So be it unto me!"*

4. Eia Mater Domini,
Quæ pacem reddidisti
Angelis et homini,
Cum Christum genuisti;
Tuum exora filium
Ut se nobis propitium
Exhibeat,
Et deleat
Peccata;
Præstans auxilium
Vita frui beata
Post hoc exilium.

*Hail, thou Mother of the Lord,
Who bring'st of gifts the rarest,
Peace to angels and to men,
When Christ the Lord thou barest!
Do thou, we pray, entreat thy Son
For us our long'd redemption
Himself to win,
And from our sin
Release us;
His succour for to give,
That, when we hence are taken,
We too in heav'n may live.*

CHOIR: The crown of roses

P I Tchaikovsky

1. When Jesus Christ was yet a child
He had a garden small and wild,
Wherein he cherished roses fair,
And wove them into garlands there.
2. Now once, as summertime drew nigh,
There came a troop of children by,
And seeing roses on the tree,
With shouts they plucked them merrily.
3. "Do you bind roses in your hair?"
They cried, in scorn, to Jesus there.
The boy said humbly: "Take, I pray,
All but the naked thorns away."
4. Then of the thorns they made a crown,
And with rough fingers pressed it down,
Till on his forehead fair and young
Red drops of blood like roses sprung.

READING: Paul Swift

AUDIENCE: O little town of Bethlehem *English trad., arr. R Vaughan Williams & T Armstrong*

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.
3. How silently, how silently,
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.
4. O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

CHOIR: There is a flower

John Rutter

Soprano solo: Claire Hunter

*There is a flow'r sprung of a tree,
The root thereof is callèd Jesse,
A flow'r of price;
There is none such in paradise.*

1. This flow'r is fair and fresh of hue,
It fadeth never, but ever is new;
The blessed branch this flow'r on grew
Was Mary mild that bare Jesu;
A flow'r of grace;
Against all sorrow it is solace.
2. The seed hereof was Goddes sand,
That God himself sowed with his hand,
In Nazareth that holy land,
Amidst her arbour a maiden found;
This blessed flow'r
Sprang never but in Mary's bower.
3. When Gabriel this maid did meet,
With 'Ave Maria' he did her greet;
Between them two this flow'r was set
And safe was kept, no man should wit,
Till on a day
In Bethlem it could spread and spray.
4. When that fair flow'r began to spread
And his sweet blossom began to bed,
Then rich and poor of ev'ry land
They marvelled how this flow'r might spread,
Till kinges three
That blessed flower came to see.

5. Angels there came from heaven's tower
To look upon this freshele flow'r,
How fair he was in his colour
And how sweet in his savour;
And to behold
How such a flow'r might spring in gold.

*There is a flow'r sprung of a tree,
The root thereof is callèd Jesse,
A flow'r of price;
There is none such in paradise.*

CHOIR: A maiden most gentle

French traditional arr. Andrew Carter

1. A maiden most gentle and tender we sing:
Of Mary the mother of Jesus our King.
Ave Maria.
2. How blest is the birth of her heavenly child,
Who came to redeem us in Mary so mild.
Ave Maria.
3. The archangel Gabriel foretold by his call
The Lord of creation, and Saviour of all.
Ave Maria.
4. Three kings came to worship with gifts rich and rare,
And marvelled in awe at the babe in her care.
Ave Maria.
5. Rejoice and be glad at this Christmas we pray;
Sing praise to the Saviour, sing endless 'Ave'.
Ave Maria.

ORGAN SOLO:

Rhapsodie on Christmas Carols
played by James Longford

Eugène Gigout

AUDIENCE: God rest you merry, gentlemen

English traditional arr. David Willcocks

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power
When we were gone astray,
*O tidings of comfort and joy,
Comfort and joy,
O tidings of comfort and joy.*
2. From God our heav'nly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:
O tidings of comfort and joy etc
3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessed babe to find:
O tidings of comfort and joy etc.
4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy etc..
5. Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:
O tidings of comfort and joy etc.

CHOIR: Virga Jesse

Anton Bruckner

Virga Jesse floruit: Virgo Deum et hominem
genuit: pacem Deus reddidit, in se reconcilians
ima summis.
Alleluja.

*The rod of Jesse hath blossomed: a Virgin hath
brought forth God and man: God hath restored peace,
reconciling in Himself the lowest with the highest.
Alleluia.*

READING:

Miranda Douce

AUDIENCE: The First Nowell

Traditional arr. David Willcocks

1. The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

4. This star drew nigh to the north-west;
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

2. They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light
And so it continued both day and night:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

5. Then enter'd in those wise men three,
Full rev'rently upon their knee,
And offer'd there in his presence
Their gold and myrrh and frankincense:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

3. And by the light of that same star,
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

6. Then let us all with one accord
Sing praises to our heav'nly Lord,
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:
*Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!*

CHOIR: There shall a star from Jacob come forth

from Christus, by Felix Mendelssohn

There shall a star from Jacob come forth,
And a Sceptre from Israel rise up,
And dash in pieces Princes and Nations.
There shall a star from Jacob come forth.

How brightly beams the morning star!
With sudden radiance from afar
With light and comfort glowing!
Thy Word, Jesus,
Inly feeds us,
Rightly leads us,
Life bestowing.
Praise, oh praise such love o'erflowing!

READING:

Paul Spicer

AUDIENCE: Hark, the herald-angels sing

Mendelssohn arr. David Willcocks

1. Hark, the herald-angels sing:
“Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled”.
Joyful, all ye nations rise,
Join the triumph of the skies,
With th’ angelic host proclaim,
“Christ is born in Bethlehem”.
*Hark, the herald angels sing:
“Glory to the newborn King”.*

2. Christ, by highest heav’n adored,
Christ, the everlasting Lord,
Late in time behold him come,
Offspring of a virgin’s womb:
Veiled in flesh the Godhead see,
Hail th’ incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark, the herald angels sing:
“Glory to the newborn King”.*

3. Hail the heav’n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all he brings,
Ris’n with healing in his wings.
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark, The herald angels sing:
“Glory to the newborn King”.*

CHOIR: Ding dong! Merrily on high

16th Century melody

1. Ding dong! Merrily on high
in heav’n the bells are ringing:
Ding dong! Verily the sky
is riv’n with angel-singing.
Gloria, Hosanna in excelsis!

2. E’en so here below, below,
let steeple bell be swungen,
And *io, io, io,*
by priest and people sungen.
Gloria, Hosanna in excelsis!

3. Pray you dutifully prime
your matin chime, ye ringers;
May you beautifully rime
your evetime song, ye singers.
Gloria, Hosanna in excelsis!

*Please join us for mince pies, wine and soft drinks at the back of
the church after the concert.*

*The Whitehall Choir wishes you a very Merry Christmas
and a Happy New Year.*

Paul Spicer



Paul Spicer, musical director of the Whitehall Choir, began his musical training as a chorister at New College, Oxford. He studied with Herbert Howells and Richard Popplewell (organ) at the Royal College of Music in London, winning the top organ award (the Walford Davies Prize) in his final year. Paul is best known as a choral conductor, partly through the many CDs he made with the Finzi Singers for Chandos Records. He conducted Bach Choirs in Chester and Leicester before moving to conduct the Bach Choir in Birmingham in 1992. He taught at the Royal College of Music between 1995 and 2008, and now teaches choral conducting at the Birmingham Conservatoire, where he also directs both chamber choirs, and at Oxford University. Until July 2001 Paul Spicer was Artistic Director of the Lichfield International Arts Festival and the Abbotsholme Arts Society. He was Senior Producer for BBC Radio 3 in the Midlands until 1990, and today is in considerable demand as a composer and as a recording producer.

The first complete recording of Paul Spicer's large-scale *Easter Oratorio* was released in 2005 to critical acclaim, the work being recognized by Gramophone magazine as "the best of its kind to have appeared ... since Howells's *Hymnus Paradisi*". *The Deciduous Cross*, for choir and winds, based on poems by RS Thomas and premiered in 2003, was commissioned for Paul's tenth anniversary as conductor of the Birmingham Bach Choir, and was recorded by the Whitehall Choir. Robert Sharpe, when Director of Music at Truro Cathedral, recorded his complete works for organ. A recording of his shorter choral works was made by the choir of Selwyn College, Cambridge, in 2008.

Paul Spicer's biography of his composition teacher, Herbert Howells, was published in August 1998 and has been reprinted twice, and he has recently completed a full-scale biography and study of works of the composer Sir George Dyson. He has written articles for many periodicals and is a contributor to the *Dictionary of National Biography*. Paul's *Advent Oratorio*, setting a libretto by the New Testament scholar Dr. Tom Wright, formerly Bishop of Durham, who had also written the text for the *Easter Oratorio*, was first performed in Lichfield Cathedral on 5 December 2009.

Paul Spicer is in great demand for his choral workshops, which take him all over the world. He runs three annual choral courses under the umbrella of his foundation, The English Choral Experience, two at Dore Abbey in Herefordshire (large choir/arts festival in July and *Camerata* chamber choir weekend in May) and one in the south of France after Easter (www.englishchoralexperience.co.uk). He is a broadcaster, lecturer and popular speaker. Paul Spicer is a member of the Council of Lichfield Cathedral, a Fellow of the Royal Society of Arts, an Honorary Research Fellow of Birmingham University, an Honorary Fellow of Birmingham Conservatoire, a Trustee of the Finzi Trust, Chairman of the Finzi Friends, Vice-President of the Herbert Howells Society, and Advisor to the Sir George Dyson Trust.

James Longford



James Longford studied organ & piano with Nicholas Danby, Margaret Philips, and John Blakely at the Royal College of Music, and with Paul Stubbings as Organ Scholar of St Martin-in-the-Fields, and was awarded the RCM Tagore Gold Medal in 2000.

He currently works for the Royal Opera House, the Royal Ballet, English National Opera, Southbank Sinfonia, the Opera Group, London Concert Choir, Aldeburgh Music, Bregenzer Festspiele and Schauspiel Köln amongst others. Song accompaniment, chamber music and continuo playing also feature, as well as arranging, work as a copyist and in theatre.

The [longfordbrown piano duo](#), formed over 10 years ago with British/New Zealand pianist Lindy Tennent-Brown, are laureates of several international competitions and were placed in the top nine piano duos in the world at the 2008 Dranoff International Two Piano Competition in Miami. They hold an enviable reputation for innovative programming and thrilling performances.

Tonight's concert is James's last one with the Whitehall Choir. We should like to take this opportunity of thanking him most warmly for his tireless, expert and attentive work with us, from which we have benefited enormously, and we offer him our very best wishes for the future.



THE WHITEHALL CHOIR

Conductor: Paul Spicer

Accompanist: James Longford

The Whitehall Choir achieves high-quality singing across a wide range of repertoire, and we are looking to recruit in all voices. Amongst our current members we count civil servants, lawyers, teachers, consultants, engineers and many others, with an age range of fifty years between youngest and oldest members. The choir meets every Tuesday evening near St James's Park tube station for a two-and-a-half hour rehearsal. We are conducted by Paul Spicer – a conductor, composer and academic of international repute – and perform four concerts a year in a range of venues across London. Besides Whitehall's stunning Banqueting House, our concert locations have included Holy Trinity Sloane Square, St John's, Smith Square, St Alban's Holborn, and most recently St Margaret's, Westminster Abbey, and our programmes, which are rich and varied, cater for a broad spectrum of musical tastes. Some details of forthcoming outings can be found in this programme. We are proud to deliver high-quality concerts in such great venues, and the commitment is such that the choir sits well with the busy day-jobs that many of our members have, and provides a clear and friendly space in the middle of the week. We would love to hear from any singers who are interested in joining us. Short, informal auditions take place after a few weeks of singing with us on a trial basis.

For more information, please contact the Choir's Secretary, Liz Walton, at liz@thedrives.org.uk, or visit the Choir's website www.whitehallchoir.org.uk (Charity no. 280478).

Sopranos

Gill Carruthers
Hilary Davies
Ruth Eastman
Jacky Erwteman
Kate Goulden
Fiona Graph
Kate Hand
Katherine Herzberg
Alice Hill
Claire Hunter
Lucilla Poston
Jean Quinn
Lesley Raymond
Cristina Snaidero
Joanna Tomlinson
Janet Winstanley

Altos

Helen Audaer
Jacqueline Cheng
Monica Darnbrough
Miranda Douce
Tilly Flaux
Samantha Foley
Polly Fortune
Penny James
Jane Mackay
Ruth Newrick
Jean Orr
Penny Prior
Jean Robinson
Rachel Tedd
Liz Walton
Alison Williams

Tenors

Emmanuel Boukandoura
Patrick Haighton
Ken Holmes
Kevin McManus
Philip Pratley
David Rawlins
Alastair Tolley
Jonathan Williams
Philip Worley

Basses

James Gourlay
Laurence Grace
Richard Grafen
Mark Graver
Martin Humphreys
Daniel Lambauer
Simon Lawson
William Longland
Brendan O'Keefe
Ian White
Ian Williamson

ACKNOWLEDGEMENTS

The Choir is grateful to Ruth and Roger Eastman for the photograph on the front cover of the programme, which shows a fresco in the Consistory Hall at the Papal Palace, Avignon.

The Choir is grateful for the support it continues to receive from the Department for Business, Innovation and Skills (BIS).

The Choir would like to thank Philip Pratley, the Concert Manager, and all tonight's volunteer helpers.

WHITEHALL CHOIR COMMITTEE 2012-13

JONATHAN WILLIAMS, Chairman; LIZ WALTON, Hon. Secretary;
PATRICK HAIGHTON, Hon. Treasurer;
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Friends and Patrons of the Choir are a vital part of our future. They help fund not only our regular concerts but also additional activities such as workshops, sing-through days, and tours. For an up-front payment at the start of the season, Friends receive one top-price ticket for all Whitehall Choir-promoted concerts, plus 10% discount on any further tickets they require. Also included is advance notification of all concerts/events and a free programme – perfect for regular concert attenders, who will save overall on the whole season. For further details about how to become a Patron or Friend, please see the ‘Support Us’ page of the website www.whitehallchoir.org.uk.

Patrons and Friends: Ms Frances Morris-Jones; Mr John Purkiss; Captain B. V. Woodford CBE, RN; and others who wish to remain anonymous

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To stay up to date with the Choir’s latest news, why not follow us on Facebook? Just search for ‘Whitehall Choir’ and click ‘Become a Fan’. Or, if you’re ordering anything from Amazon.co.uk, why not do so via the Choir’s website www.whitehallchoir.org.uk by clicking on the Amazon link? For every sale, a contribution goes to Choir funds.

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FORTHCOMING EVENTS IN 2013

Thursday 28 March, 7.30pm

J S Bach Mass in B minor

Soloists: Alice Rose Privett, Anna Harvey, Nicholas Scott, Božidar Smiljanić

London Baroque Sinfonia Conductor: Paul Spicer

St John's Smith Square, London SW1 Enquiries: sales@whitehallchoir.org.uk

Saturday 18 May

'Come and Sing' Day

St Sepulchre-without-Newgate Church, Holborn Viaduct, London EC1

Monday 1 July

70th anniversary concert

Banqueting House, Whitehall, London SW1

In February 2009 the Choir recorded its second CD, a selection of music for the season of Christmas. The CD, *Fairest flower of any field*, is recommended as a best buy in *Gramophone's* 2009 Christmas edition, while the December 2009 edition of *Classical Music* magazine highlights “... [the Choir's] fine balance and floating lines ensuring this is a satisfying selection.”



During 2007 the Whitehall Choir produced a CD featuring the first recorded performance of Paul Spicer's *The Deciduous Cross*. On this disc the Choir also recorded Bruckner's *Mass in E minor*.



“...instrumental writing which is assured, inventive and colourful...a performance which is committed and compelling...” Organists’ Review, October 2007

“...Definitely recommended!” Bruckner Journal, November 2007

Both CDs are on sale at tonight’s performance or via the Choir’s website www.whitehallchoir.org.uk.